CRACKED'S

FOR MONSTERS ONLY

35¢
SEPTEMBER

THE OFFICIAL MAGAZINE FOR ALL MONSTERS!

(If you are not a Monster, don't dare read it.)

THE MAN BEHIND THE MONSTERS: JACK PIERCE

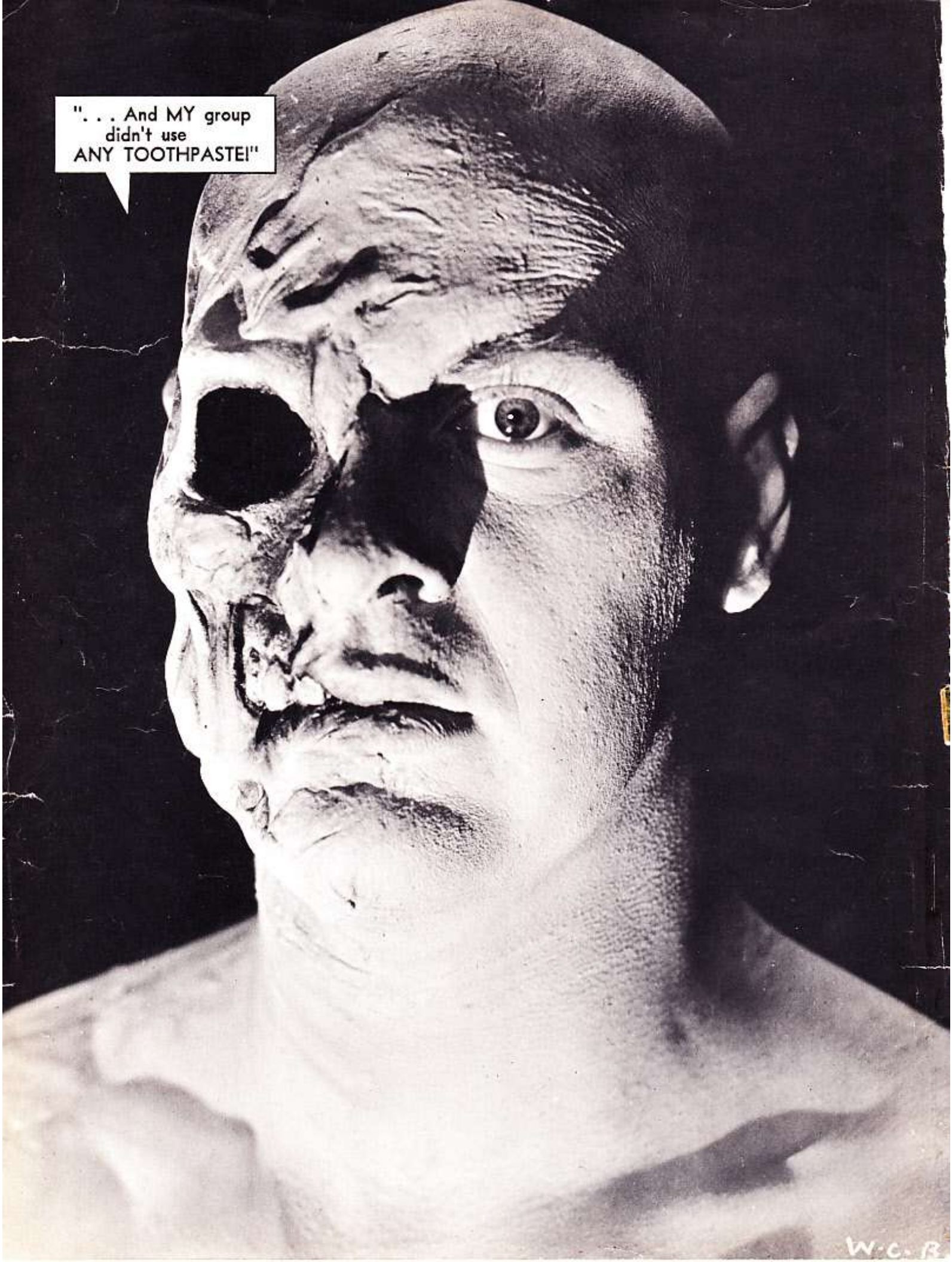
SWINGING, SCREAMING CARTOONS

THE HORROR HITS OF PETER LORRE!

THRILLER-DILLER BONUS!

GHASTLY TERROR TOUR GAME!!

GIGANTIC SHOCK PHOTOS


". . . And MY group
didn't use
ANY TOOTHPASTE!"
W.C.B.

CRACKED'S

FOR MONSTERS ONLY

Vol. 1 No. 5 SEPTEMBER 1967

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POST MORTEM OFFICE

Dear Fine Feathered Fiends:

Please publish a photo of a gorilla. I collect pictures of gorillas. I bet I have 700 of 'em in my bedroom closet. My mother thinks I'm crazy. Do you? I always tell her that I'm as sane as the next guy.

Harry Swenny
Boston, Mass.

We don't think you're crazy at all. We carry that many photos of gorillas in our wallet!

Dear Horror Writers:

When I read your November issue, I wondered how your Transylvanian handyman could be handy with only three fingers. I've been reading monster books for many years, and I think your magazine is fantastic.

Johnnie Macik
Mt. Pleasant, Pa.

He may not look very handy with only three fingers, but he's a great bowler!

Dear Kooks:

My girlfriend and I love monsters. My cousin's a little wacky. She has a few hundred ghost friends whom we enjoy playing games with. FOR MONSTERS ONLY is the best thing that ever happened to nuts like us. By the way, I'm 100½ years old, and my cousin's 110. Tell me one more thing: Do any kooks besides you live in your castle?

Lois Schultz
Forest Park, Ill.

Nobody lives in my castle but me. The vampires keep scaring them away.

Dear FOR MONSTERS ONLY:

I was looking through a stack of old magazines when I found a copy of FOR MONSTERS ONLY (September 1966). I had so much fun reading your zany stuff. I flipped over the story, "Modern Witchcraft," and the cartoons by Vic Martin. Where do most of your cartoonists get their ideas? Do they think them up, or do they get them from joke writers? Please let me know.

Richard Fulton
Port Washington, N.Y.

Most of our cartoonists get their ideas from staring at the bare tomb walls in the offices where they work!

"Gee! Wish I could meet a girl like that!"

Dear Ecck People:

Volume 1, Number 3 was a smash! I especially liked the story on Transylvanian TV and the special bonus on your back cover. The article, "School For Monsters," was very educational for beginner monsters. I'd like to enter the school, myself.

David Picklesimer
Dayton, Ohio

If you'd like to enter the School For Monsters, bring your high school diploma and three letters signed by the biggest monsters in Dayton, Ohio to the Registrar.

Dear Swamp Dwellers:

I enjoy FOR MONSTERS ONLY so much, I want you to publish it every week!

Ted Volgell
Fleetwood, Mich.

We couldn't publish F.M.O. every week! Right now, we have a hard enough time getting it out bi-monthly. You see, most of our staff has to be home in their dungeons before sunrise.

Dear Creepy Cut-ups:

You guys are all right in my book. Keep turning out FOR MONSTERS ONLY, and I'll keep buying 'em. It's the one magazine that sends me.

James Donnerson
Salt Lake City, Utah

Glad to hear you like F.M.O. We hope it sends you into howls of laughter!

Dear Hairy Apes:

I like the things you do in FOR MONSTERS ONLY. How about doing some articles on werewolves? I wish I were a werewolf. How do you become a werewolf?

Keith Britt
Lawrenseville, Ga.

So you want to become a werewolf, eh? Well, the first thing to do is to let your hair grow long. Second, sharpen your teeth. Third, go out only when there's a full moon. After you follow these hints, move to Transylvania. You'll be right at home with us.

Dear Screaming Folks:

My hobby is collecting monster material. I have trunks of it. Also, I get a big boot out of turning out drawings of monsters. Here's one I did of Dr. Jekyll and Mr. Hyde. Please print it. Maybe I'll become famous. Thank you.

C. Howard Tweadly
Miami Beach, Fla.

Dear Sirs:

I'm sorry that my brother is destroying the world, but he's looking for his pet, Godzilla. He's been looking for his pet for nine years. Write me if you find Godzilla. My brother, King Kong, is just going wild without him. Thanks.

Malcolm Arnold
Los Angeles, Calif.

Have you tried the top of the Empire State Building?

Dear Night Crawlers:

How old is the Mummy? Does he go out much any more?

Danny Swants
Chicago, Ill.

The Mummy's a sweet 2,078 years old. He only goes out to buy a new supply of bandages.

Dear Fiends:

In your November issue, you had a story on Transylvanian TV. I was wondering if they have color TV in Transylvania. What's the most popular show on the air? Say hello to Count Dracula for me.

Jane Madison
Cookstown, Pa.

Yes, we do have color TV here. The colors are Blood Red, Gangrene Green and Ghoul Gray. Our most popular program is "Hairy Mason." The Count said to say hello to you, also. Now that he knows your name and address, he'd like to know your blood type.

Dear Sirs:

I've been reading FOR MONSTERS ONLY since your first issue was printed, and I think every one's been tip-top. Why not do a story on the famous landmarks of Transylvania? Spots like Dracula's castle, Frankenstein's dwelling place and the swamp where the Werewolf lives would be nice. I'm sure all your readers would like to see these cool spots.

Stephen Monahan
Fort Worth, Texas

Watch for future issues of F.M.O. We have an artist doing sketches of these places, and if he comes back alive, we'll run the article.

A tip of the hat

to the following motion picture companies and news services for the use of their stills. Thanks a million! Universal International, Allied Artists, United Artists, Paramount Pictures, Castle Films, American-International Pictures, United Press International, Columbia Pictures, Real Art, Warner Bros., Astor Pictures, ABC-TV, Azteca Film Co., and 20th Century-Fox.

If you feel like dropping us a line, write us at:

FOR MONSTERS ONLY
108 S. Franklin Ave.
Valley Stream, N.Y. 11580

TRANSYLVANIA'S MAN OF MUSIC

The sound of music is always in the heart of Stanley Zackergloff. Stan's the number one bass drummer in the Transylvanian Grave Diggers' Marching Brass Band. Okay, Stan, take it away! A-one and a-two! ("Look, ma! They're coming down our street!")

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Find a date, a mate, or something to help you rob graves, clean swamps and burn down castles. We'll arrange the introductions for you! Love may be blind, but when you meet these girls or boys, happiness will be yours forever. Read the following ads, and let Cupid shoot an arrow into YOUR heart (or hearts if you have two)!

LONESOME?

MEN, SEND FOR OUR NEW CATALOG FOR ONLY 2¢. FIND HAPPINESS WITH THESE DAMP DAMES.

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PRETTY GIRLS!

3,003 neat-looking ghouls!!!! Men, send for our catalog with pictures, names, addresses and ages (some are even under 100 years of age!). They're waiting to hear from *you!* $10,000.00.

MISS STELLA LUGOSI
BOX 1138767,
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Kiss loneliness away! Eternal love can be yours with the one born *(or put together)* just for you! Send only $14.07, and we'll send you a mess of messes.

Love & Kisses Co.
Dept. S.L.O.P.
4 Wolfman St., Transylvania 00007.

PEN PALS FROM 1,386 COUNTRIES!

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Oh, do we have a girl for you! Sparkling pictures of models, nurses, teachers and vultures. Blob Friendships, Dept. D.O.G., 139-57 Scream St., Transylvania.

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Now you can meet fascinating, charming and ugly people (a few of them are even alive!). Send now for details. 33c.

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Box Ecccck!, Transylvania. (Ask for Lana.)

NEW LIST!

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FRANKENSTEIN'S
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FIVE THOUSAND NEW GIRL PIX!

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Single? Why not get hitched? Write us for our list of 57,053 men and women. Many report that they're wealthy. Strictly confidential. All bodies will be sent in a plain envelope!

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RIGHT NOW, WE HAVE A MAN OR WOMAN WAITING TO MEET YOU! LET US BRING ROMANCE INTO YOUR LIFE. . . . SEND US $13,000.00, AND WE'LL SEND YOU AN OIL PAINTING OF OUR MEMBERS. ***DR. STRANGEGLOVE***
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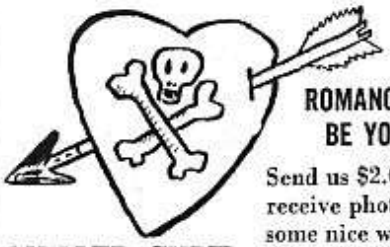
BE LONELY NO MORE!



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CHILLER CUPID
BOX AARRGH, TRANSYLVANIA

WHY BE LONELY?

300 names, addresses and photos of girls, boys and things that scream in the night are available. Pictures are in beautiful blood red.

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Golden Tomb Exchange,
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STOP, LOOK AND LOVE!!!

You'll love our brand-new 74,093-page catalog with photos, names, addresses, ages and blood types of 15 beautiful young ladies for only $2. There's always the chance that you'll find the one dreamboat you've been waiting for, that certain someone to share your cave with for hundreds of years to come, in this catalog. Act today!
We'll send you the catalog promptly in a plain, brown shroud.

THE ALICE MELTFACE LEAGUE
FOR NICE FEMALE FIENDS
51 Westnorth Mockingdeath Lane
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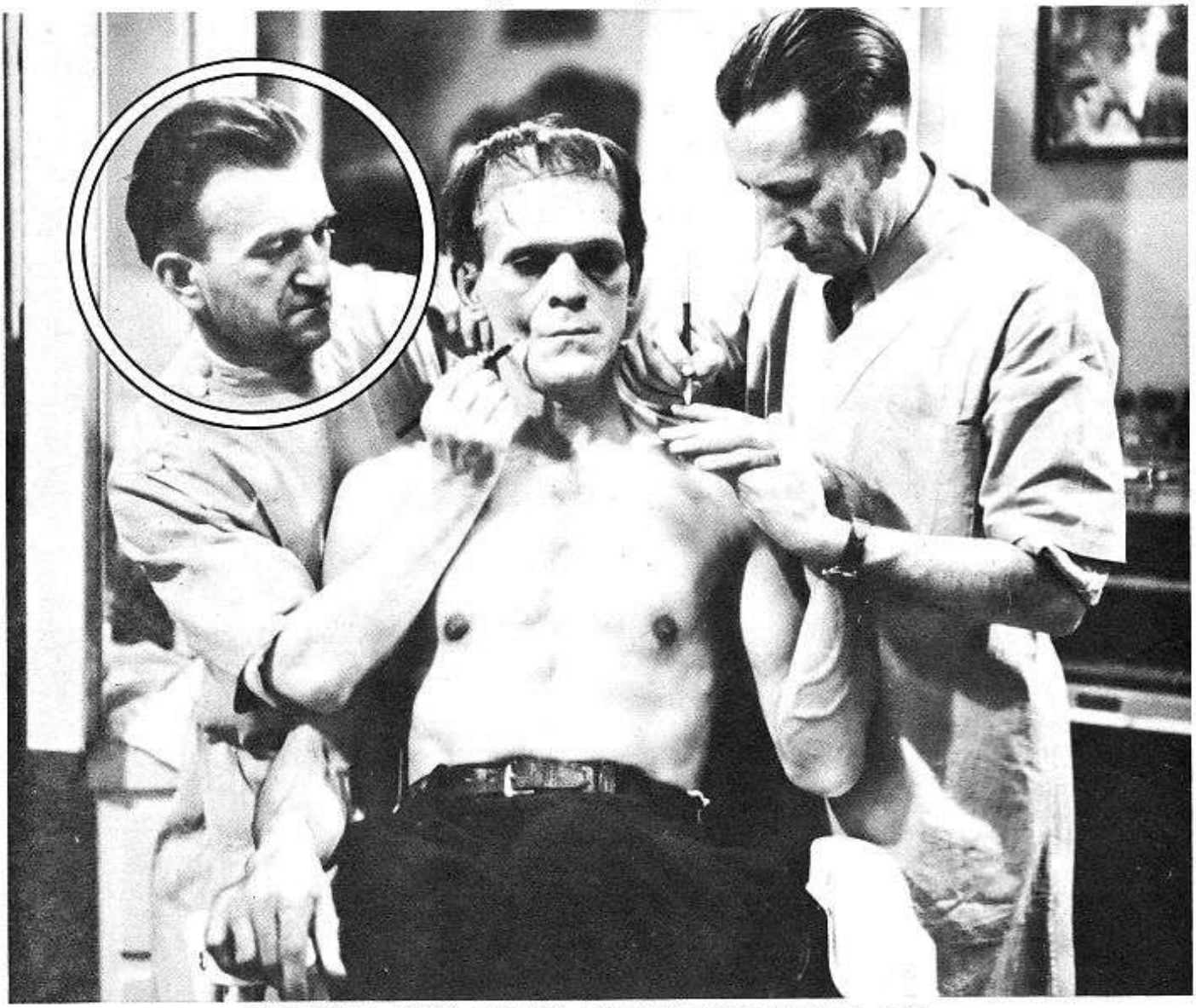
LET US FIND the girl of your nightmares! We have many exotic ladies for you. Receive their names, addresses, photos and detailed descriptions.

Tessie Tombstone, Inc., 67-87 Mudhole Ave., Transylvania.

THE MAN BEHIND THE MONSTERS:

The Story of Jack Pierce

By Richard Bojarski



Jack Pierce (left) and his assistant apply Boris Karloff's make-up in Universal's top shocker, FRANKENSTEIN (1931).

HORROR FANS THROUGHOUT the world have accorded much homage and respectful awe to Universal Pictures' "family tree of monsters," which includes Frankenstein's Monster and the Mummy. However, very little has been recorded about the man who was chiefly responsible for the physical creation of these monsters as they appeared before the movie cameras, Jack Pierce, who was Hollywood's ace make-up man during the heyday of the now classic horror films.

BORN APPROXIMATELY 80 years ago, this small, gnome-like fellow was one of Chicago's best semi-pro shortstops. (His fingers are still badly

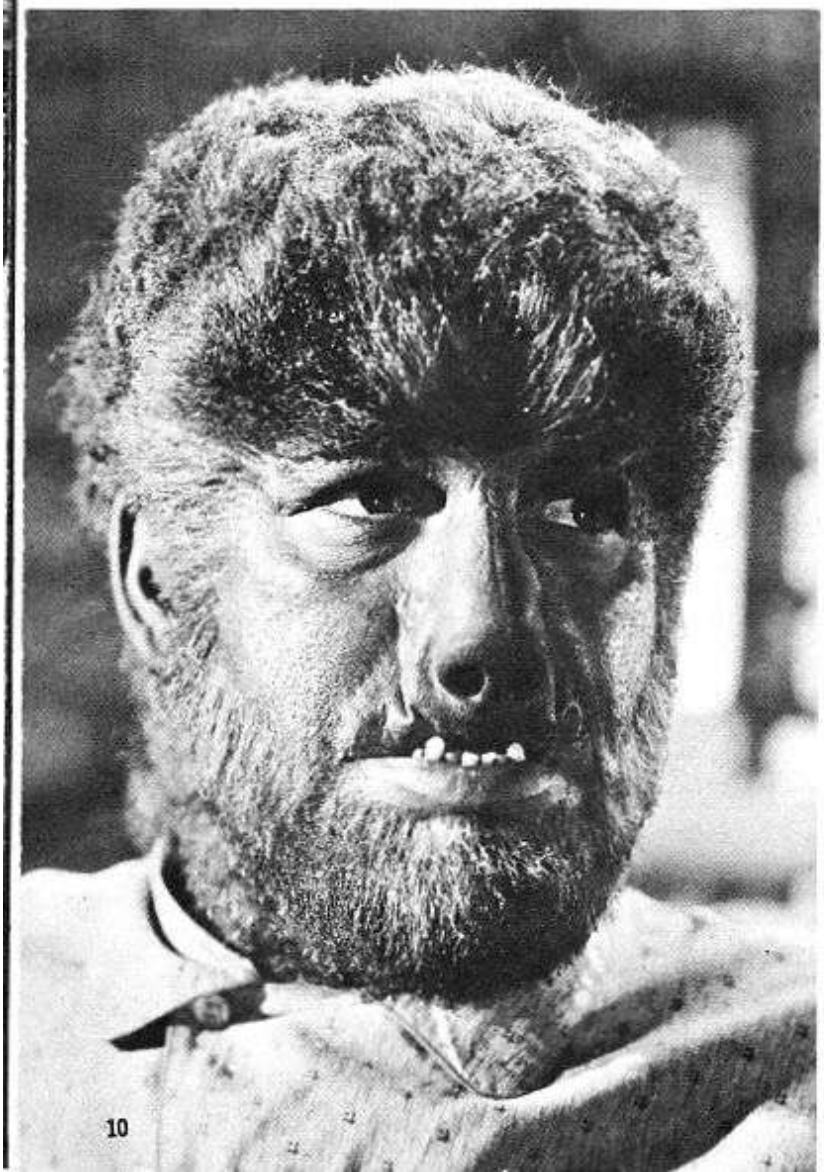
bent by baseball bumps!) In 1908, Pierce left the "Windy City's" fast Logan Square team, and journeyed to California to break into Coast League baseball. Despite his athletic abilities, he discovered that he was too light for the team, and obtained employment as a projectionist in a nickelodeon.

Eventually, he managed theatres for Harry Culver, founder of Culver City. In 1914, after a period of producing pictures with Young Deer (famous Redskin producer for the K. B. Independent Outfit), Pierce went to work for Universal as an actor and assistant cameraman. Except for a short stint at Twentieth Century-Fox in 1926 (during which time he created his first grotesque transformation with make-up for Jacques Lerner in "The Monkey Talks"), Pierce was employed by Universal until 1946.

A sample of the magic of Pierce's make-up is apparent in David Bruce's characterization as THE MAD GHOUL (1943). We think Pierce's inspiration for this job was a California prune! ▶

Another bit of make-up genius from Pierce's hands was for Lon Chaney, Jr., in THE MUMMY'S TOMB (Universal). The girl trying to get some sleep is Elyse Knox.

Pierce applies scars on Glenn Strange for his role in the 1945 horror hit, HOUSE OF DRACULA (Univers



DESPITE HIS USUAL reluctance to divulge the secret of his black arts, Pierce frankly admitted that Frankenstein's Monster was one of his most difficult but most satisfying creations. When he was informed of his assignment back in 1931, he was instructed by James Whale (the director of "Frankenstein") to originate a different and unusual type of make-up. Pierce immediately acquired the book, and looked for a description of the Monster by Mary Shelley. But unfortunately, the authoress' description was very limited.

". . . He was created by a young doctor out of parts of dead bodies, was of enormous size and was very horrible to look at." Pierce continued: "So if the Monster looks like something I dreamt after something I ate, don't blame me; blame science! I made him the way textbooks said he should look. I didn't depend on imagination. In 1931, before I did any designing, I spent three months doing research in anatomy, surgery, medicine, criminology, ancient and modern burial customs, and electrodynamics.

"My anatomical studies taught me that there are six ways a surgeon may cut the skull in order to take out or put in a brain. I decided that Frankenstein, who was a scientist but not a practicing surgeon, would choose the simplest surgical method. I thought he'd most likely be

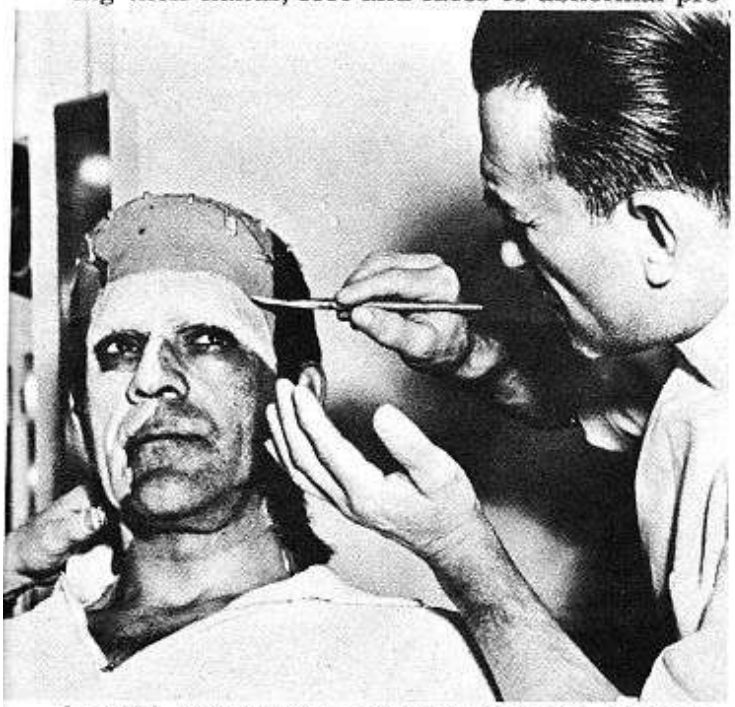
Lon Chaney, Jr. as the Wolfman in Universal's screamer, FRANKENSTEIN MEETS THE WOLFMAN. (The results of Pierce's make-up look good enough to frighten even a used car salesman!)

apt to cut the top of the skull straight across like a potlid, hinge it, pop the brain in, and then clamp it tight. That's the reason I made the Monster's head square and flat like a shoe box, and added that big scar across the forehead with the metal clamps to hold it together."

PIERCE WENT ON TO EXPLAIN that Boris Karloff's headpiece as the Monster consisted of padding which tapered off to a very thin edge at the temples, giving the illusion of blending in with the rest of his facial anatomy. Pierce also revealed that wax was used to weigh down Karloff's eyelids so as to give the character that half-dead, insane look. In addition to the two metal "exterior electrodes" which Karloff wore on the sides of his neck (which in reality are two hollow metal caps), Pierce also had him wear—unbeknownst to many fans—a five-pound steel spine underneath his costume, to impersonate the rod which sends current up to the Monster's brain.

Pierce continued to elaborate: "I read that the Egyptians used to bind the hands and feet of criminals before burying them alive. The result was that when their blood became water after death, it flowed into the extremities, stretching their arms to gorilla length, and swelling their hands, feet and faces to abnormal proportions. I thought this might make a nice touch for the Monster, inasmuch as he was supposed to have been made from the corpses of executed felons. I made his arms look longer by shortening the sleeves of his coat and by blackening his fingernails with shoe polish." To achieve a skin color which would photograph dead white, Pierce ran many tests until he discovered that a greenish-grey greasepaint would produce the effect he desired. The proof of the popularity of Pierce's Monster was that the studio produced seven sequels.

Though "Frankenstein" has been remade in



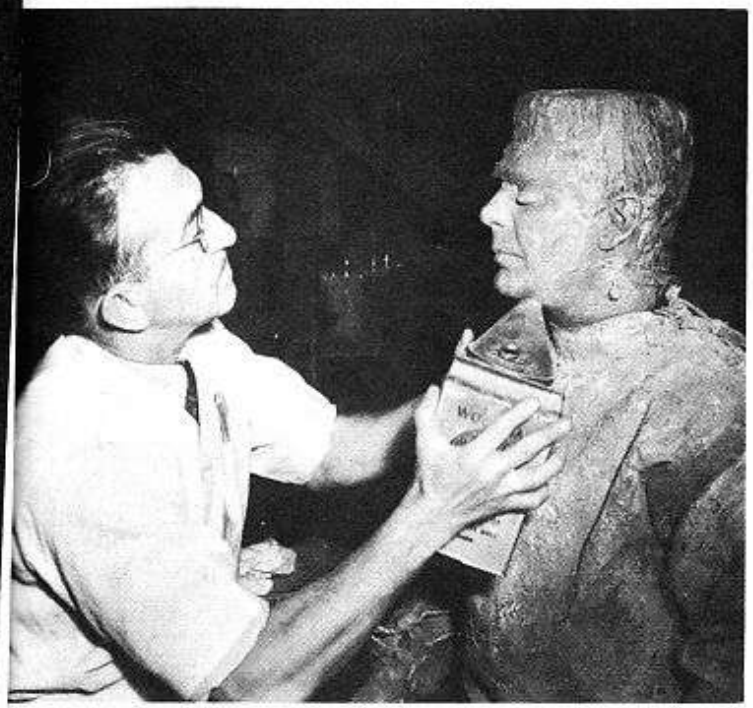
In 1939, Pierce was assigned the task of transforming Boris Karloff into the mighty monster for Universal's chiller, SON OF FRANKENSTEIN.

Looks like a tall job for Super Pierce! Getting a second coat of paint is Lon Chaney, Jr. for Universal's THE MUMMY'S GHOST (1944). (Don't touch him! He's still wet!)

Pierce took a big bow for his fine transformation of Lon Chaney, Jr. for THE GHOST OF FRANKENSTEIN (Universal, 1942).

different adaptions by other studios, Pierce and other horror historians agree that these later cinematic interpretations fall short of Universal's original production. Acknowledging that the Monster was portrayed by four different actors (Boris Karloff, Lon Chaney Jr., Bela Lugosi and Glenn Strange), Pierce commented: "It took me four hours to build them up every morning, and two hours to tear them down every night. I figure that I've heaped some 5,400 pounds of make-up on them in the past 14 years." (Pierce did not create the make-up for the Monster in Universal's last sequel, "Abbott & Costello Meet Frankenstein," in 1948.)

PIERCE'S NEXT IMPORTANT make-up assignment was to create Boris Karloff's make-up for



"Here's mud in your eye," Pierce said to Lon Chaney, Jr. on the set of THE GHOST OF FRANKENSTEIN (Universal, 1942).

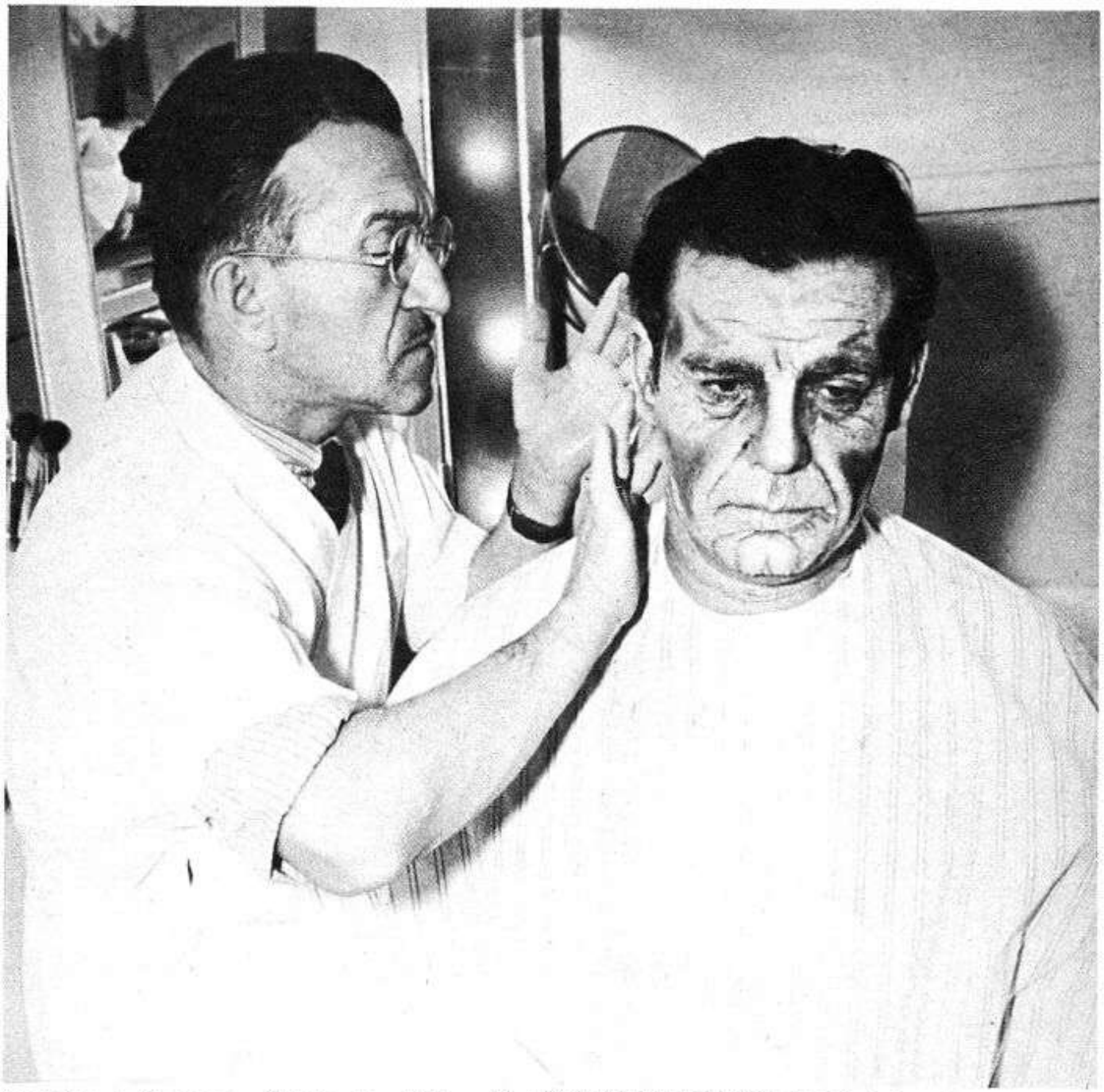
Pierce is seen giving Glenn Strange the good, old brush-off for Strange's role in Universal's HOUSE OF DRACULA (1945).

Boris Karloff (left) and J. Carroll Naish (right) finally obtained their chance to exact revenge on Pierce in HOUSE OF FRANKENSTEIN (Universal, 1944).

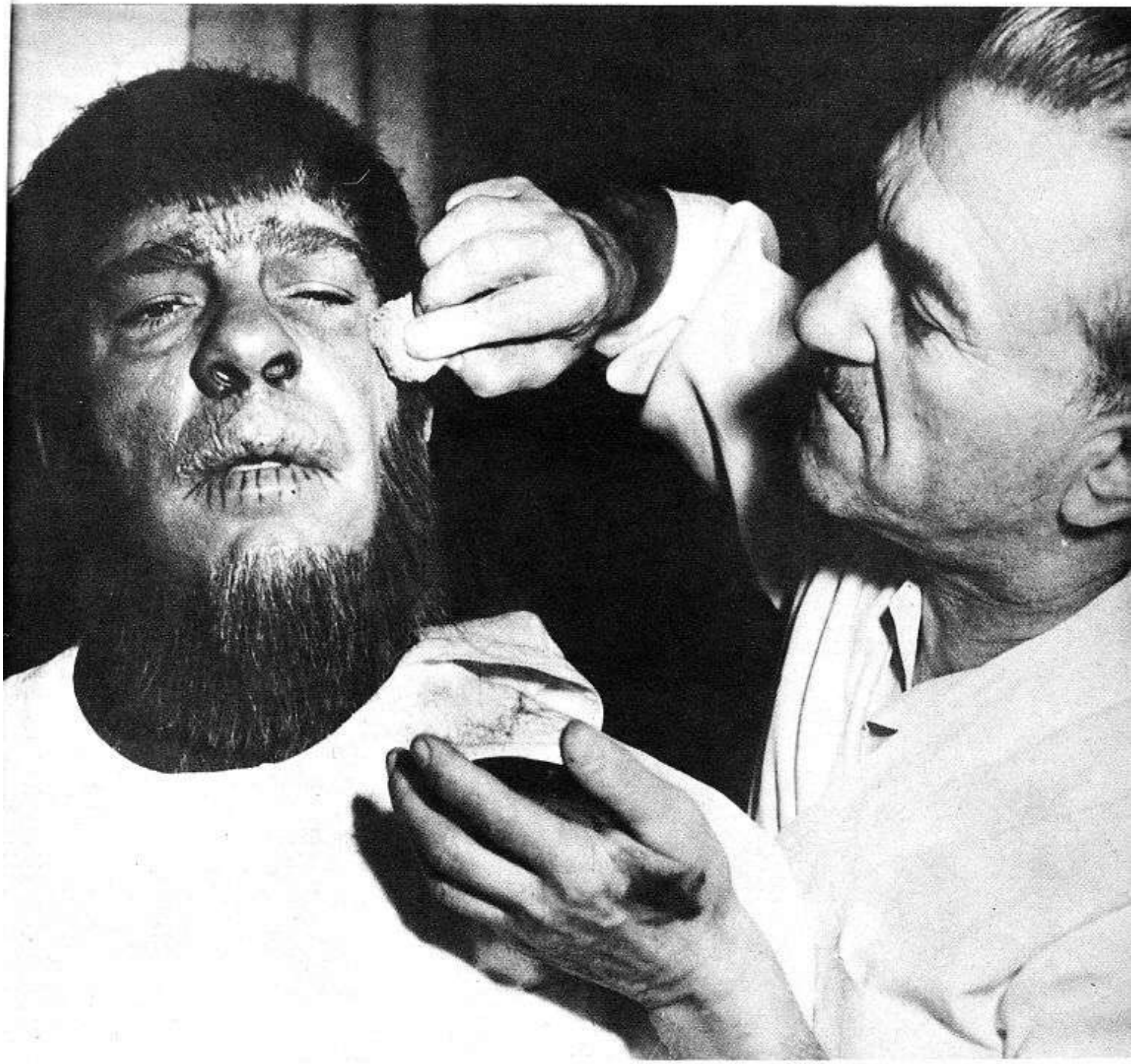
"The Mummy" in 1932. He was determined to re-create, as much as possible, the appearance of an actual mummy. After obtaining photographs of the mummified Prince Seti I of Egypt from the Cairo Museum, Pierce finally executed one of the most fascinating, though tedious, make-up jobs of his career.

Following a period of experimentation, Pierce devised this method: After an actor's skin was stretched, a strip of cotton was applied to that portion of the actor's anatomy. When the skin relaxed, the strips automatically wrinkled up quite realistically, and were even mobile when the actor moved his own features. (This same method was used to create the make-up for Lon Chaney Jr. in "Man-Made Monster" (1941), and for David Bruce in "The Mad Ghoul" (1943).) As the finishing touch, *Fuller's earth* was then brushed over the strips, both for color and for a dry-looking effect. (It's interesting to note that it required approximately eight hours to get Boris Karloff made-up and clothed in his mummy wrappings.)

For the next sequel, "The Mummy's Hand" (1940), which showed more of the Mummy than the original film, Pierce arranged to film all the close-up shots on the same day in order to save time. For the long shots, he created a rubber mask which eliminated the time-consuming and tedious job of applying the make-up. For the next three sequels (in which Lon Chaney Jr.



Assuming a fearsome disguise for Universal's MAN-MADE MONSTER (1941) is Lon Chaney, Jr. Pierce is truly the man who launched a thousand monsters!



Pierce prepares Lon Chaney, Jr. for his famous Wolfman transformation scenes in Universal's 1945 release, HOUSE OF DRACULA.

inherited the role of Kharis), Pierce created another specially-made horrific Mummy mask, obviously for economy reasons. This mask was worn in "The Mummy's Tomb" (1942), "The Mummy's Ghost" (1944) and "The Mummy's Curse" (1945).

PIERCE'S NEXT GRUESOME make-up assignment was to design the most popular of all Universal's creations, the Wolfman. Pierce met the challenge with his usual, unflagging energy. After selecting a desirable sketch from descriptions of werewolves in old, European folklore, Pierce reworked a miniature clay model face before arriving at the finished design which was later applied to the actor.

To achieve the werewolf features, Pierce created a rubber, T-shaped nosepiece which was anchored in a strip directly over the actor's eyes, and which ended in a short upper-lip beneath the long, wolfish nose. Additonal hair was added to the face after a large, shaggy wig was fitted on the head. Artificial fangs covered the actor's own teeth. Wolfish hand and feet coverings were added to complete the illusion. Yak hair was used exclusively for the character throughout the entire series.

This make-up was originally created for

"Werewolf Of London" (1935), but was shelved until Lon Chaney Jr. donned it six years later for what was probably the best cinematic study of lycanthropy, "The Wolfman." (It was as a result of this movie that Chaney became the biggest horror star of them all.) The hairy lycanthrope was used in the next three sequels, enabling Pierce to subtly refine the hairy make-up until the last sequel, "The House Of Dracula" (1945). Pierce grinned: "The Wolfman make-up

Lon Chaney, Jr. in the make-up Pierce designed for the terror-packed film, MAN-MADE MONSTER (1941). Go get 'em, Lon baby!

Final touches of make-up are applied to Tom Tyler for his portrayal of the 5,000-year-old Mummy in Universal's THE MUMMY'S HAND (1940).
Tyler's make-up required six hours to apply and two hours to remove!

gave me more lateral room to experiment than the Frankenstein Monster."

PIERCE HAS EXPLAINED THAT make-up problems are not all that complicated. He remarked that a handsome man can be transformed into a cruel bully or hangman by shaving the head and gluing the ears tightly to the skull. (Boris Karloff's make-up as the evil executioner in Universal's "Tower Of London" (1939) was created this way.) "To make up a face so that it is beautiful and attractive is comparatively easy; not as easy is to create furrows and lines so that they seem to belong on a face that is completely devoid of lines or aging expressions," Pierce concluded.

Despite his dispirited admission, Pierce has performed miracles with his work on Frankenstein's Monster, the Mummy and the Wolfman. Unfortunately, that the era of the serious, literate horror film has long been absent from the scene, both Pierce and supernatural film purists sadly agree. Occasionally, an interesting example of an imaginative horror production appears, but these are like flowers blooming on a desert floor. Despite the death of the "Golden Period of the Horror Film," Jack Pierce's remarkable efforts in making the supernatural film an art form will not be forgotten by film historians as long as these expert chillers continue to be shown in movie theatres throughout the world.

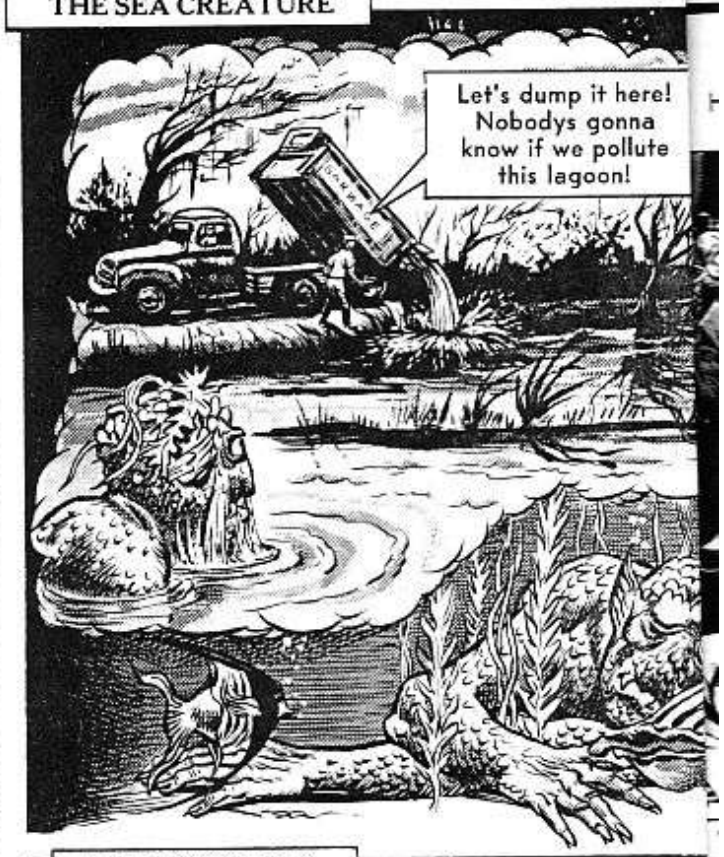
THE END

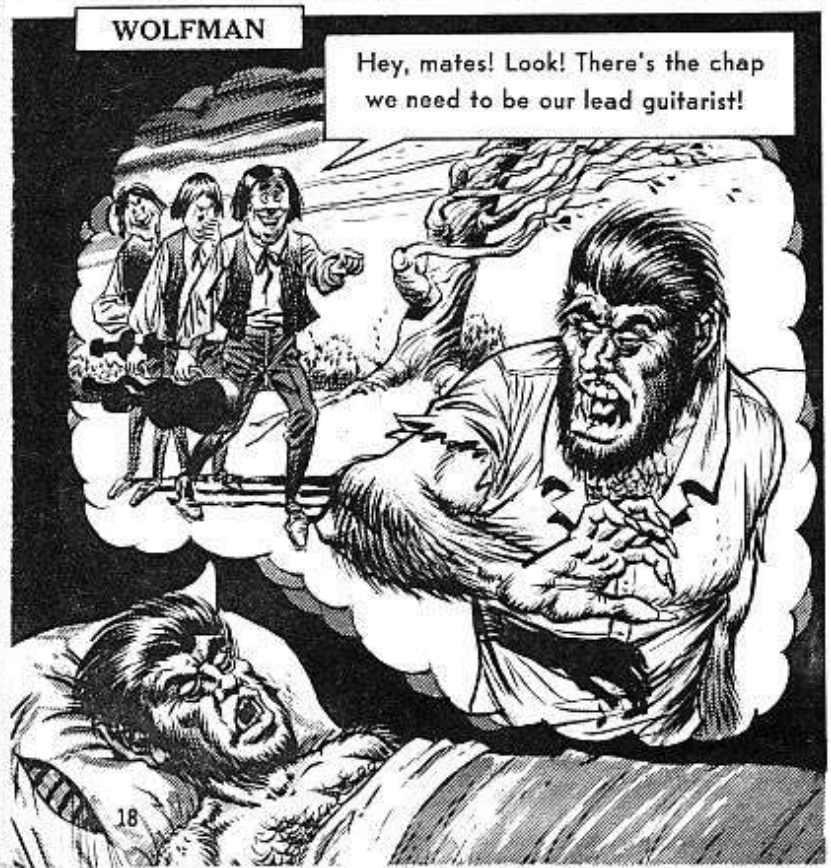
At one time or another, we've all had nightmares about monsters. But what about monsters? What sort of nighmares do THEY have?

FOR MONSTERS ONLY now answers the question in this nightmarish article on . . .

THE NIGHTMARES O

McCARTNEY PH





OF MONSTERS

PHANTOM OF THE OPERA

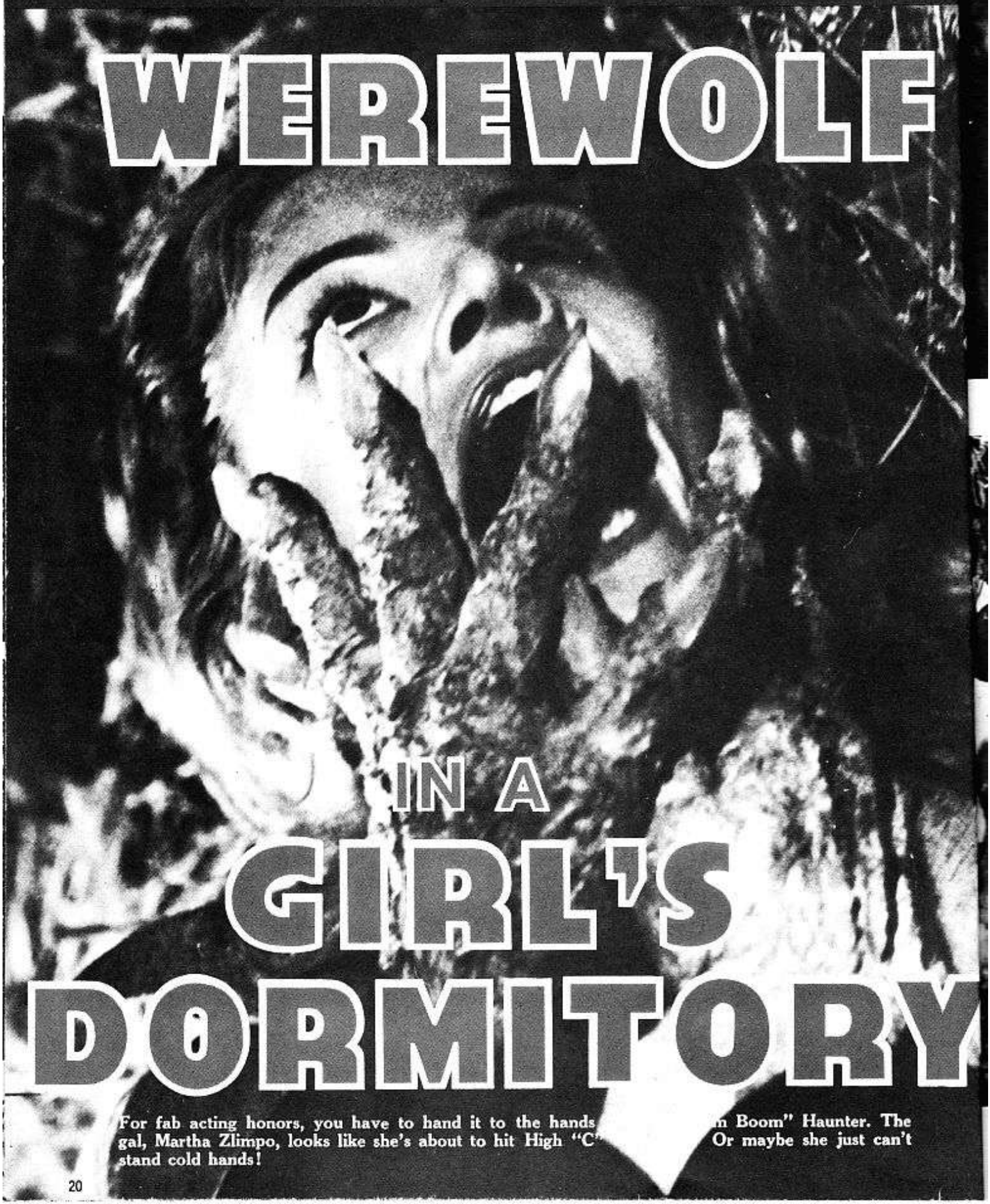
THE FLY

THE MOLE

KING KONG

Now playing to standing room only audiences at Transylvania's Plaza East Theatre is a real thriller of a flick. In fact, this movie's so great, FOR MONSTERS ONLY's motion picture critic, Boswell Glimper, has seen it six times! Here's his review of . . .

WEREWOLF IN A GIRL'S DORMITORY



For fab acting honors, you have to hand it to the hands n Boom" Haunter. The gal, Martha Zlimpo, looks like she's about to hit High "C" Or maybe she just can't stand cold hands!

Here, Haunter is seen breaking up over a joke he's just told. The gag was: "Why does a werewolf cross the street?" The answer is: "To hold up his pants." (I think I may have gotten this joke a little mixed up!)

Good, old "Boom Boom" is seen getting angry at a frightened coed. She didn't laugh at his jokes, and if there's anything Tab can't stand, it's a HUMAN who doesn't have a sense of humor!

After leaving the girl screaming (not at his jokes but at HIM), Tab moved to another part of the campus where he met a fellow member of the Pi Beta Killer Fraternity. (They're shown giving the secret grip.)

The movie's big, dramatic climax comes when the werewolf chains the college President, Franklyn C. X. Van Yale, to the wall of the school's handball court.

We heartily recommend that you go see "Werewolf In A Girls' Dormitory." It's the best horror movie that Hollywood's produced in many a moon. See it, and you'll scream all the way to the popcorn machine!

OREHEK'S FUNNY FIENDS!

A broom recently flew past our office window. Several seconds later, Transylvania's leading cartoonist, Don Orehek, got off. Here are a few of Don's latest HAPPY HOWLS . . .

"Ach im Himmel! This must be their new *secret weapon!"*

"Darn it, Hans! Do you know what *this* is going to do to our REST IN PEACE image?"

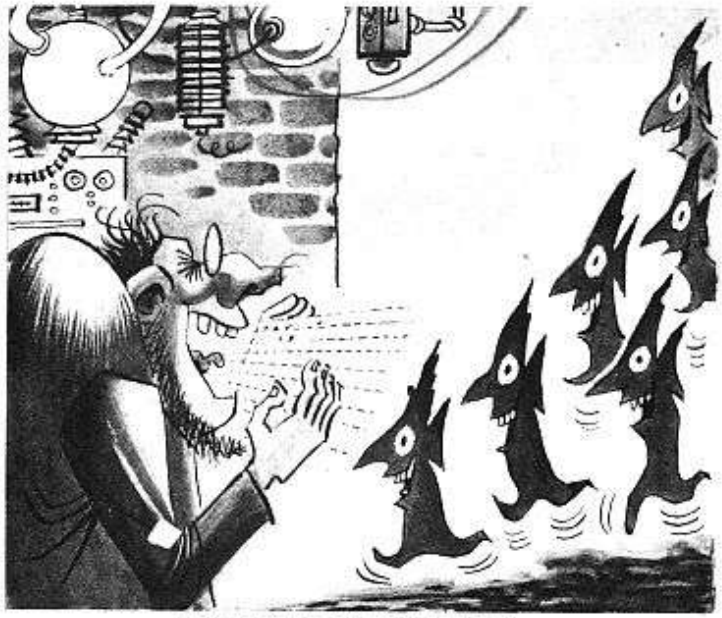
"No, no, Kong! You're doing it all *wrong!*"

"That's the *Burgomaster's* battery you've stolen!"

"I get that delicious *nasty flavor* by adding an income tax form!"

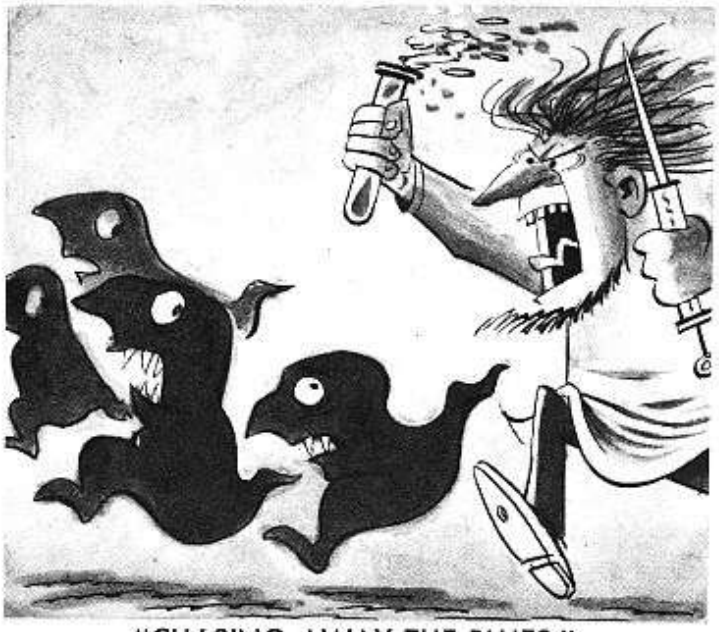
HERE'S AN ARTICLE WHERE "WORDS DON'T FAIL US." IT'S THE LATEST 'NUT' RAGE IN TRANSYLVANIA. IF YOU CAN COME UP WITH ANY, WHY NOT SEND 'EM IN TO F.M.O.? IF THEY'RE WACKY ENOUGH, WE'LL PUBLISH 'EM IN A FUTURE ISSUE . . .

MONSTER PHRASES



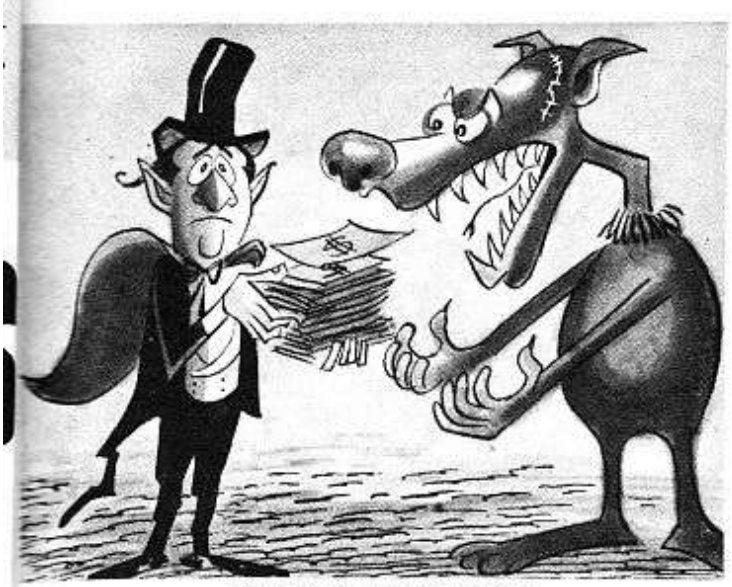
"CALLING THE SHOTS."

"FALLING FOR A HOAX."



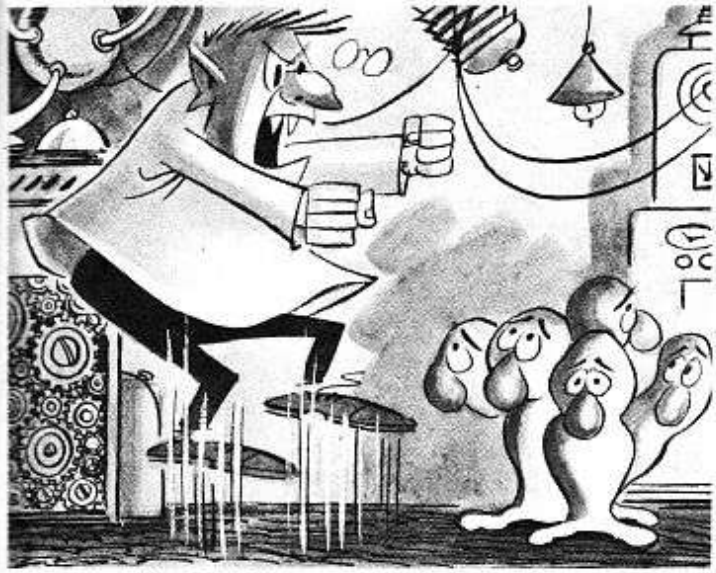
"CHASING AWAY THE BLUES."

"FOLLOWING A HUNCH."



"PAYING THE PIPER."

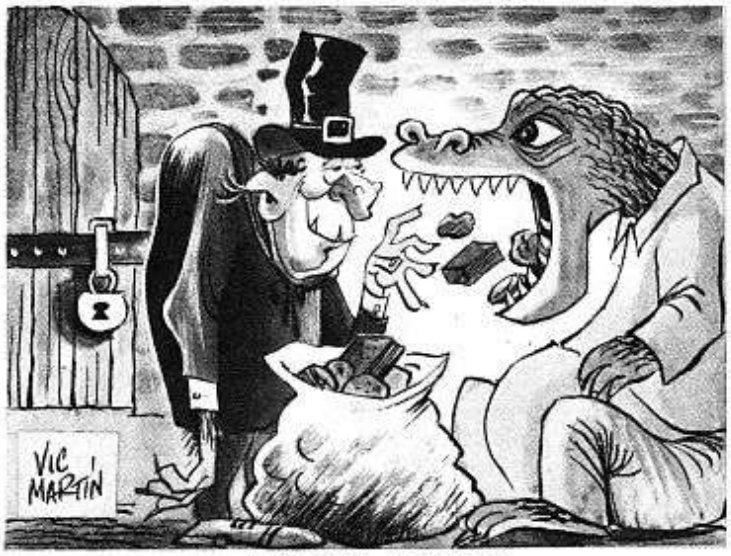
"PULLING THE PUNCHES."



"JUMPING AT CONCLUSIONS."

"GIVING IN TO A COMPROMISE."

"MAKING A FALSE CHARGE."



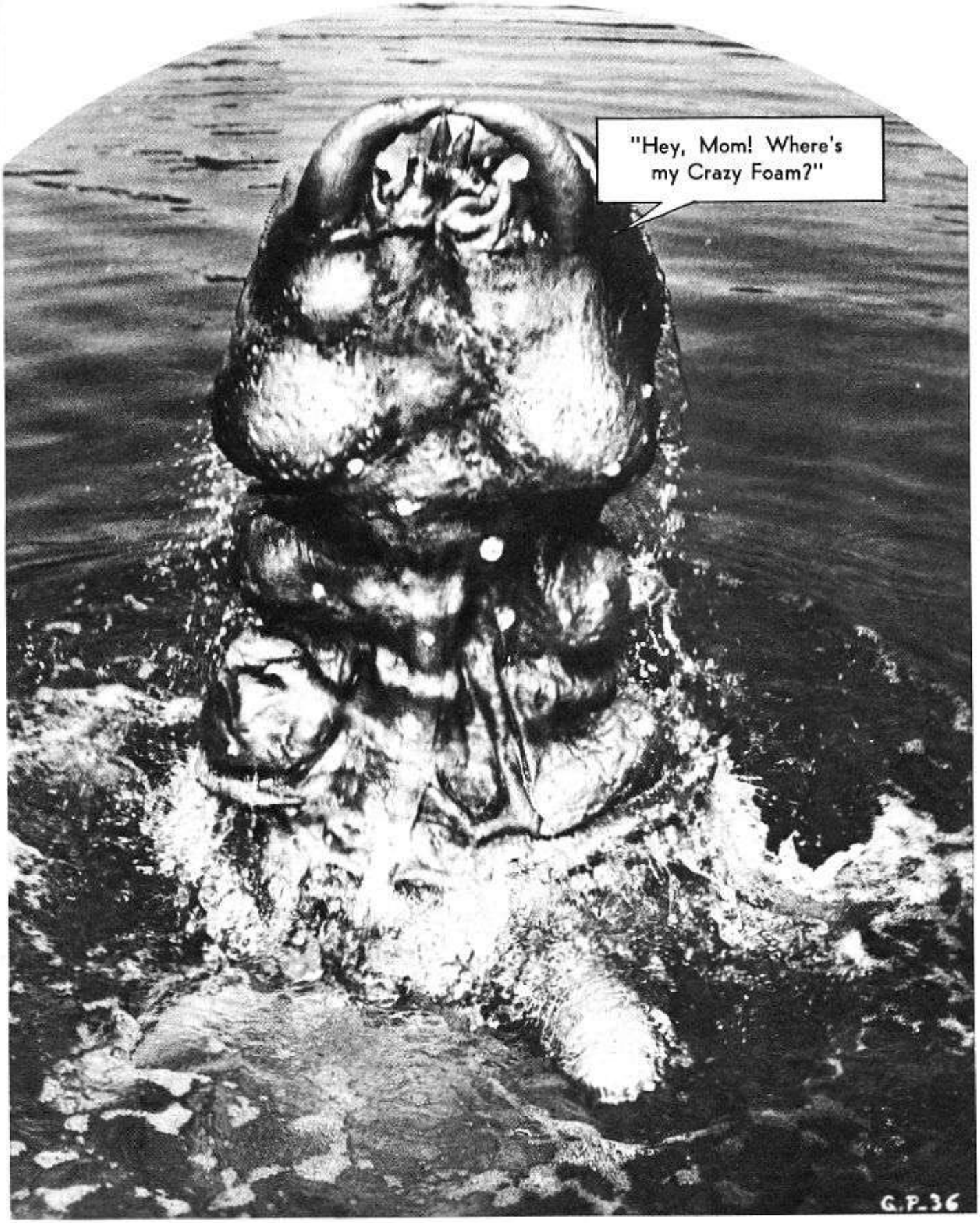
"FILLING A VOID."

TRANSYLVANIA'S AIRLINE HOSTESS OF THE YEAR!

("The Reptile"—20th Century-Fox)

We'd like you to meet Miss Della Fangsbright, hostess for TWA (Transylvanian Weirdo Airlines), who was recently voted "The Girl Monsters Would Most Like To Fly With." Miss Fangsbright's hobbies include sewing, swimming and painting dinosaur eggs.

IT CAME FROM OUT OF THE WATER!



QUICK QUIZ

Okay, monsters! Grab a pencil, pen or anything that's sharp so that you can write your answers to our newest terror test. When you hear the bell, you may begin . . . Boing! Boing!

5 Correct—You're tops in the College Of Creepy Creatures. Go to the headless class!

4 Correct—Not too bad! You knew it good like a monster should.

3 Correct—You just passed by the skin of your fangs!

2 Correct—Ecccck! You failed! The foot of the class is waiting for you, birdbrain!

1 Correct—What went wrong with you, baby? We hope you aren't turning into a human! Study!

A.

This beautiful gal got the shock of her young life in the following movie:

A. THE CREATURE EATS BOSTON, MASS.
B. DOCTOR NO SAYS YES.
C. "CALTIKI" THE IMMORTAL MONSTER.
D. THE BATTLE OF THE DEADLY BARBERS.

B.

These men are paying a visit to a friend who looks like he's got a really bad case of sunburn. The picture was:

A. HERMAN'S HERMITS RENT A CAVE.
B. CASTLE OF EVIL.
C. THE BEAST WITH FIVE BUBBLE GUM CARDS.
D. TELLTALE NOSE.

C.

"Who Hit Freddie With A Leg Of Lamb?" was the fab song first sung in the horror hit:

A. THE NAVY VS. THE NIGHT MONSTERS.
B. THE AMAZING PIZZA PIE MAN.
C. OUTER SPACE WITH THE MAMA'S & THE PAPA'S.
D. DORIAN GRAY GETS FRAMED.

Our hero, who's all tied up with no place to go, complained of a chest pain in the wild screen classic:

A. PHYLLIS DILLER ATTACKS A BEAUTY PARLOR.
B. THE FLYING PUSSY CAT.
C. SIMON & GARFUNKEL MEET FRANKENSTEIN.
D. FROM HELL IT CAME.

"Don't just stand there! Go find the pin-the-tail-on-the-donkey game!"
This was said by the guy on the right in the thriller chiller:

A. THE INVISIBLE HORROR.
B. I WAS A TEENAGE PEANUT BUTTER FIEND.
C. THE HOUSE OF JOHNSON'S WAX.
D. GODZILLA'S BLIND DATE WAS KING KONG.

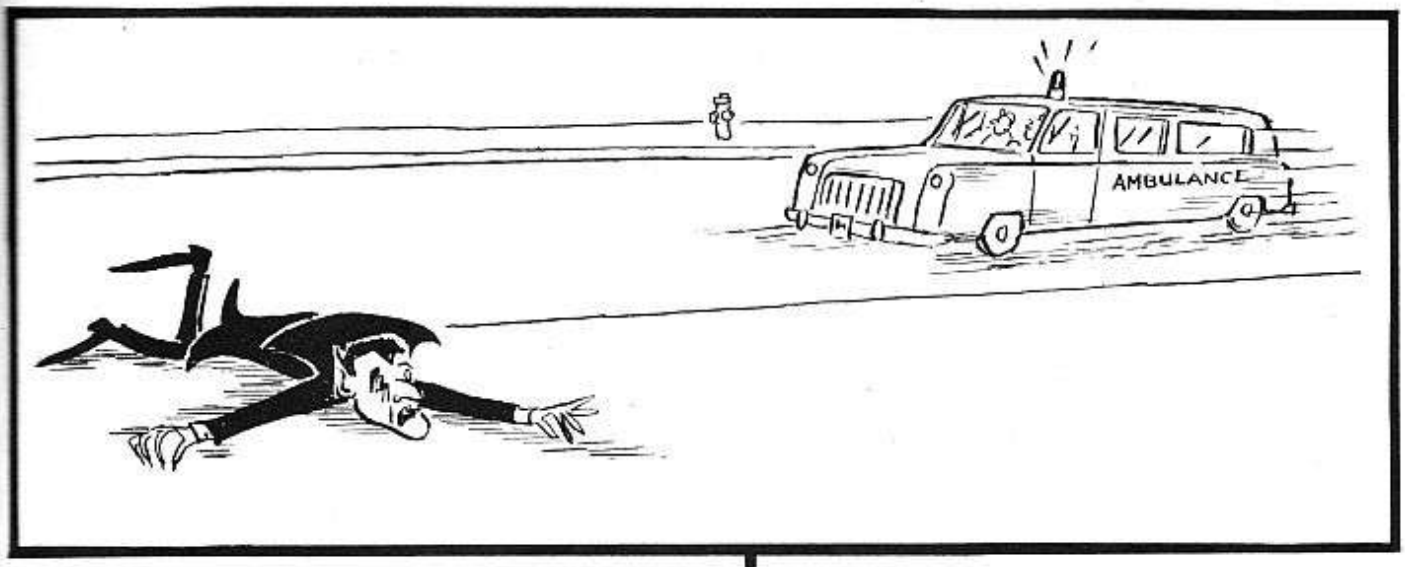
ANSWERS:

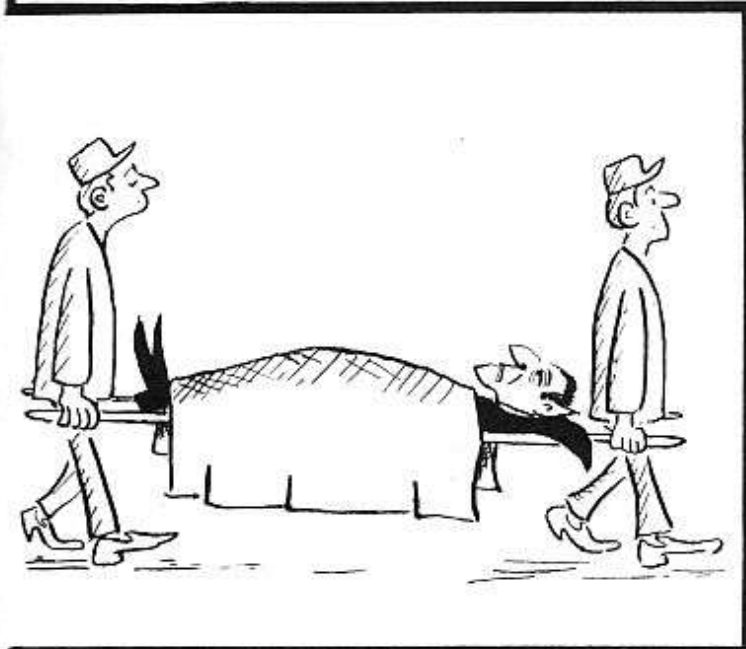
A. "CALTIKI" THE IMMORTAL MONSTER.
B. CASTLE OF EVIL.
C. THE NAVY VS. THE NIGHT MONSTERS.
D. FROM HELL IT CAME.
E. THE INVISIBLE HORROR.

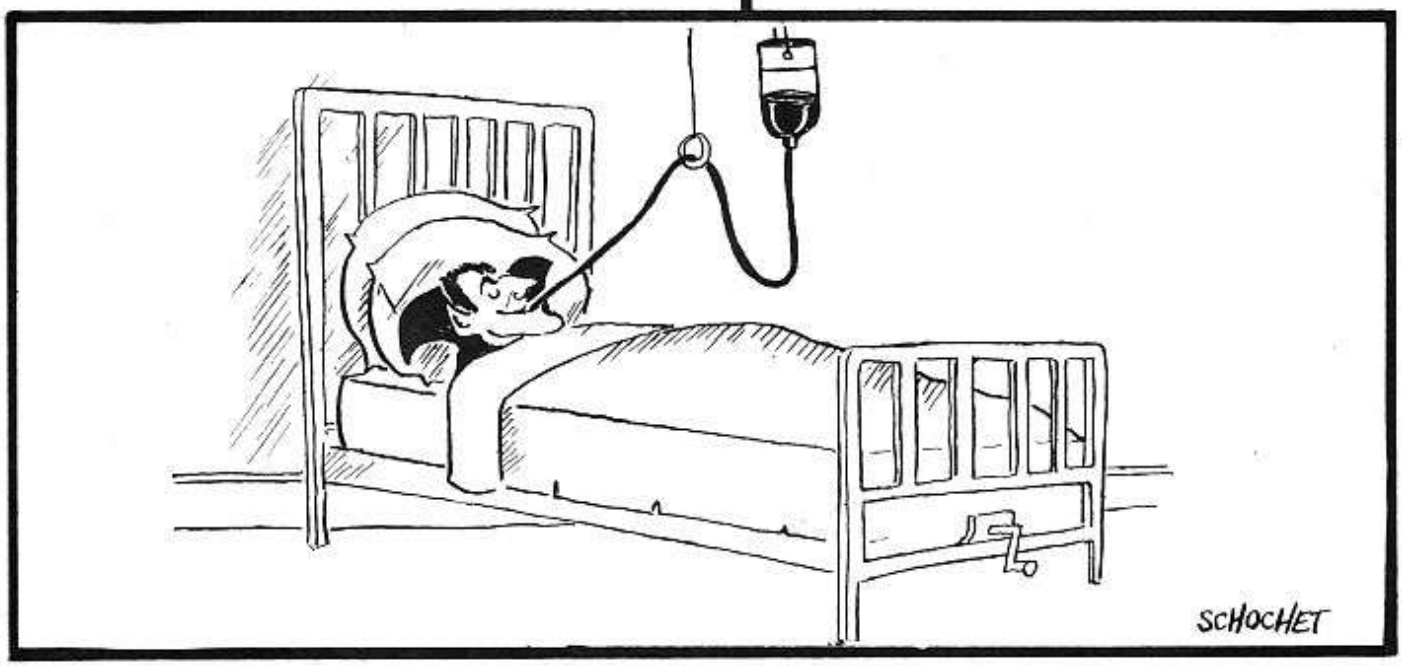
OUR NEW "MERRY MAILMAN"

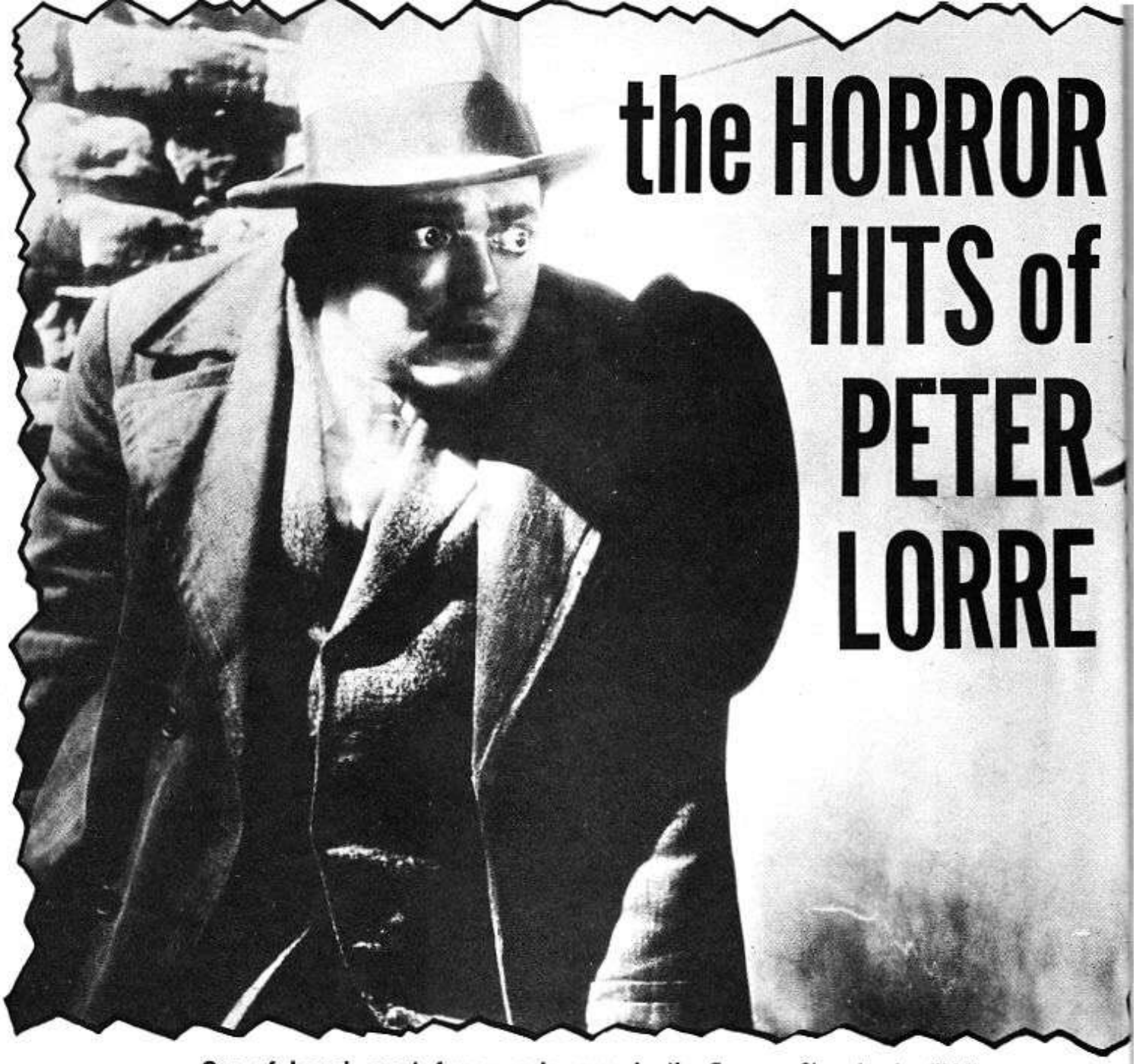
A few weeks ago, Mayor Sharpclaws announced the appointment of Winston J. B. Skuller (shown above) as Postmaster General of Transylvania. Mr. Skuller previously worked as an official greeter in a haunted house. Lotsa luck in your new job, Skuller!

THE PICK-ME-UP!









the HORROR HITS of PETER LORRE

One of Lorre's most famous roles was in the German film classic, "M." This thriller won him many international acting awards.

By Richard Bojarski

As he surveyed his unhappy fate as a straight man in a Jerry Lewis epic, Peter Lorre, one of the most individualistic talents in screen villainy, moaned: "I feel like the last of the actors of my era." And upon his death three years ago, the European colony (which consisted of Lugosi and Veidt), indeed, thinned out considerably. Cinematic historians agree that the place vacated by the loss of Peter Lorre in the cinema will be hard to fill.

Born Lazlo Lowenstein in 1904 in the Carpathian Mountains to Hungarian parents, Lorre ran away from home at the age of fifteen to become an actor. After playing the lead in several Bertoldt Brecht theatrical productions, he achieved a world-wide reputation as the physiological-torn murderer in the film, "M." Becoming disturbed over the dangerously-growing political climate in Europe, Lorre decided to accept a film offer from Hollywood. He arrived

here in 1935.

Lorre's first American film was "Mad Love," in which he was well-cast as the crazed doctor who grafts the hands of a murderer onto those of a popular pianist whose hands were dismembered in a train wreck. His next assignment was the portrayal of Raskolnikov in Sternberg's interesting adaptation of "Crime And Punishment."

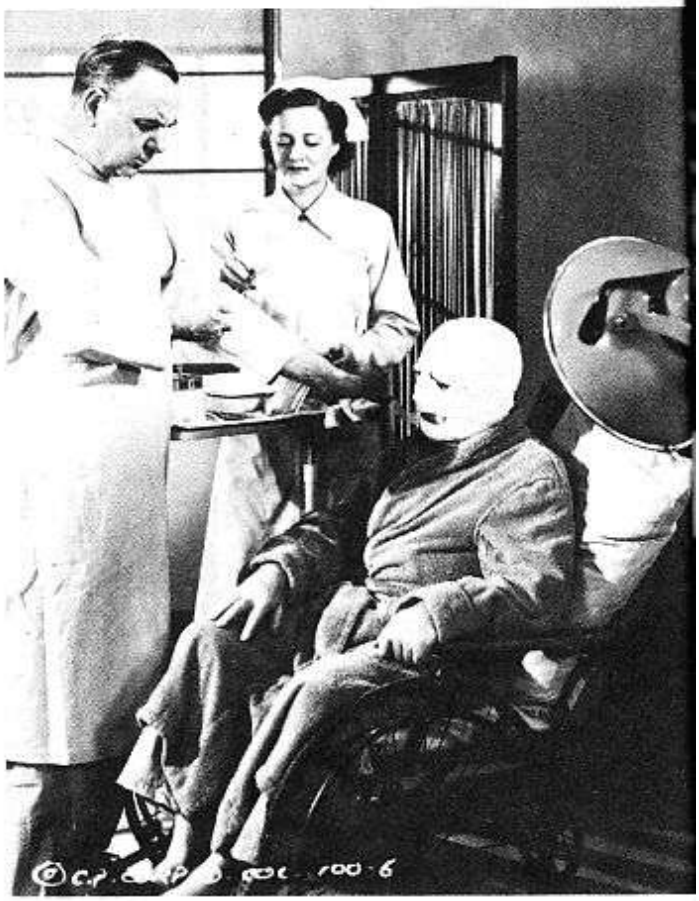
ORDINARY VILLAIN ROLES followed until the early forties, when Lorre's screen image was more sharply edged in macabre strokes in such horror vehicles as "Face Behind The Mask" and "Stranger On The Third Floor." It was about the latter film that a critic remarked how rare it was to see a film that really got into the mind of a murderer.

During the first half of the forties, he worked

The great Peter Lorre as Doctor Gogol in MGM's "Mad Love," which was released in 1935.

Sharing a bit of gossip with Peter Lorre on the set of Paramount's "My Favorite Brunette" (1947) is Dorothy Lamour.

Lorre and Boris Karloff are getting ready for a killing in Columbia's "The Boogie Man Will Get You" (1942). How'd you like to live in Apartment 4?



Lorre's wrapped up in a mess of bandages for his role in "The Face Behind The Mask" (Columbia, 1941). Horror fans will always remember the thrills and chills Lorre gave them in the many giant motion pictures in which he starred.

In this scene from "Arsenic And Old Lace" (Warner Brothers, 1944), Lorre looks like he's telling Raymond Massey that he's been under the sunlamp too long.

under contract to Warner Brothers, which consisted of sharing routine villainy with Sydney Greenstreet. Occasionally, Lorre was loaned out to other studios. In 1943, he appeared in an anti-Nazi film for MGM, "Cross Of Lorraine," in which he portrayed a sadistic prison camp commandant who tortured a proud Frenchman (played by Gene Kelly).

But it was not until "Beast With Five Fingers" in 1946, which was probably one of the most bizarre films Lorre ever made, that his unique, personal projection of intriguing insanity was ever so evident. In this grim, little tale of murders by a dismembered hand in a lonely villa in northern Italy, fantasy and hallucination ran rampant. Unfortunately, this was Lorre's last, really worthwhile horror film.

UPON HIS RETURN FROM EUROPE in 1951, where he directed a violently anti-Nazi film, "Der Verlorene," Lorre's sinister talents remained latent until American-International starred him with Vincent Price in "Tales Of Terror" (1962). "The Raven" and "Comedy Of Terrors" soon followed. Lorre's last film appearance was in a Jerry Lewis film, "The Patsy." He died on March 24, 1964, a sad day for fans of the supernatural film.

THE END

OUR READERS' WANT ADS

Ever since the first issue of FOR MONSTERS ONLY first appeared, we've been receiving letters from fiends the world over asking for photos of their favorite monster. If there's somebody or some "thing" you'd like to see in F.M.O., just drop us a line and we'll do our best to satisfy your request. The address is: FOR MONSTERS ONLY, 108 South Franklin Avenue, Valley Stream, N.Y. 11580.

Lon Chaney, William Desmond and Boris Karloff smile for the birdie, and for F.M.O. readers Teddy Douglas, Milton Zuckerman, Dennis Young, Sharon Mutterly, Jim Kress, Jane Saunders and Donald Austine. (UPI PHOTO)

In this 1939 photo, Bela Lugosi brings a bundle of goodies to Robert Webber, Sally Anne McMahon, David Goldberg, Mark Huntley, Tommy Doff, Patty Dennelly, Len Buckley, William Burton and Kirk Sullivan. (UPI PHOTO)

"Fiend Without A Face," released in 1958 by M. G. M., is just for Pete Northingham, Mel McCarthy, George Zahman, Wayne Edwards, Helen Fields and Vic Moultnan.

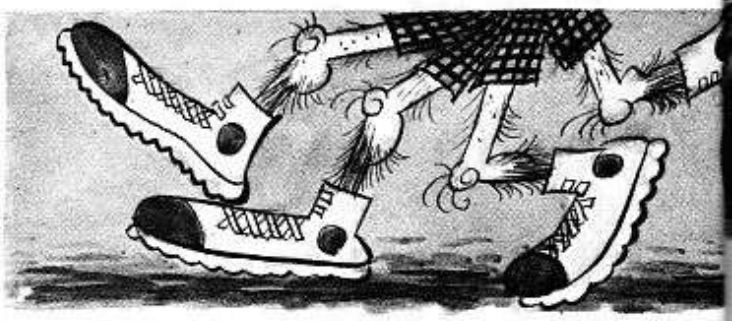
"The Skull" was the movie that these nice people asked for: Eddie Collins, Mike Trotter, Jason Hobbard and Martha Billerson.

Avid fans of Mexican monster movies such as the classic, "The Witch" (shown above), include Olga Gomez, Jackie Winters, Thelma Fitzsimmons, Luis Del Rio and Arnold Ryan.

THE TEEN "SCREAM SCENE" SECTION:

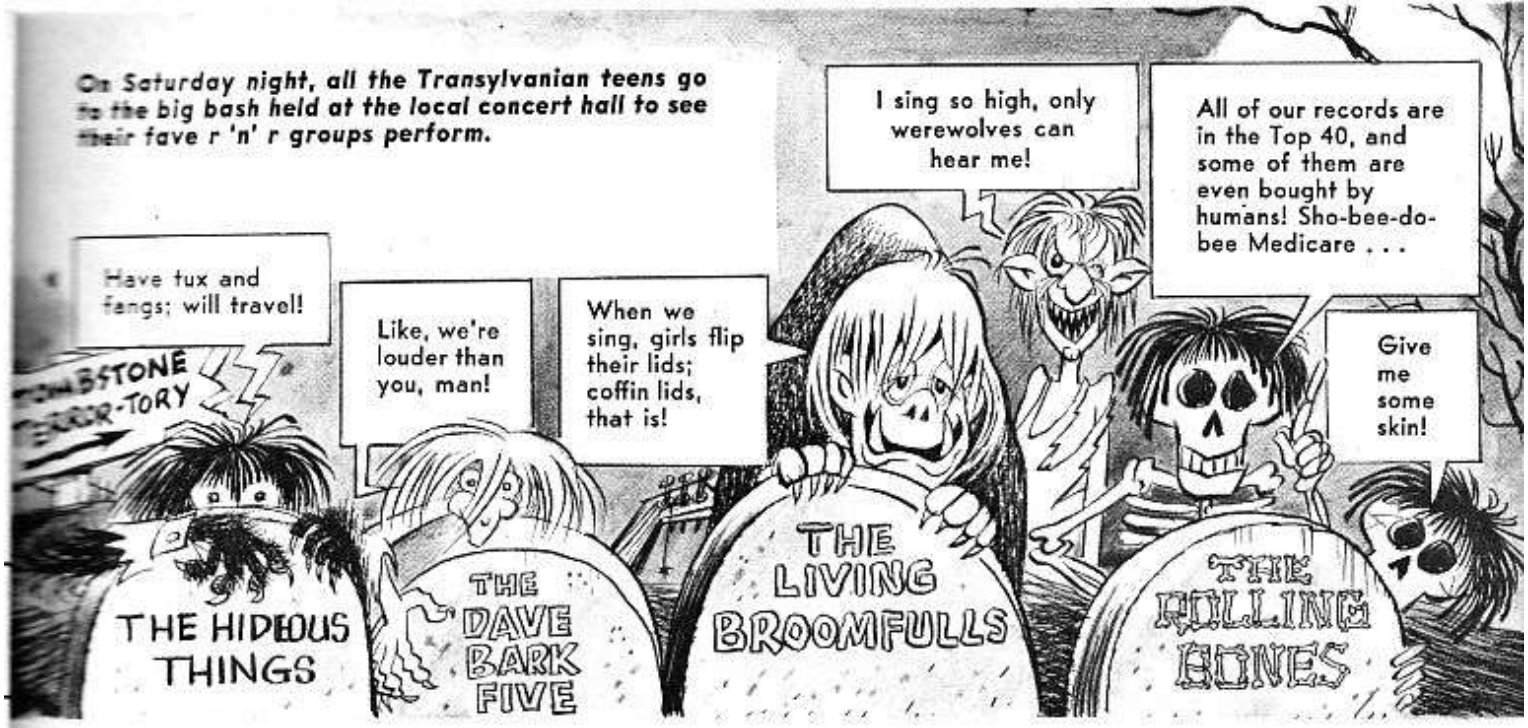
TRANSYLVANIAN ROCK 'N' ROLL MONSTERS

Monster boys and girls exchange coffin nails as a symbol of their going steady. They pin the coffin nails in their lapels so that their best fiends will know.



Wearing CLEAN sneakers is the latest fad. Many parents object to this clean-up campaign; many faculty members are even disturbed. However, as one parent so aptly explained: "It's only a fad. It'll pass on like the old fad of seeing how many students can be stuffed into a tomb!"

On Saturday night, all the Transylvanian teens go to the big bash held at the local concert hall to see their fave r 'n' r groups perform.



SOME FAMOUS ROCK 'N' ROLL "SCREAM SURVEY" IDOLS

BOBBY DIE-LAN

He's the boy with the brillo hair. Doesn't admit to being a genius, even though he can sing off-key.

RINGO ROCK

This graveyard hit joined the Peace Corpses, and toured the world. His singing drives folks sane.

RICKETS NELSON

He made a great comeback when he arose from his crypt. He really makes the scene with his black suede shoes and shroud.

THE RIFF RAFFERS

They died five years ago, so they only make the scene, now, during full moons. Their records hit a new low: six feet under, that is.

JUBIL-SCAN 2013

THE SCREAMING SIX

They're new to the music world, but old to this world, being 2,000 years young! In fact, they're so old, they have to perform in rocking chairs. (They move, but slowly!)

SONNY & SPEAR

They're the coolest cats of all. As Transylvania's highest-paid rockers, they collect $35,000 a week. Sonny & Spear own five castles with tomb-shaped swimming pools.

So long for now! Remember, if you're ever in Transylvania, be sure to see these great stars perform!

MAYHEM MIRTH

MC CARTNEY'S MIGHTY MONSTERS

Back with a bunch of howl-making cartoons is Transylvania's ace cartoonist and grave digger, Bill McCartney. Read 'em and let the screams fall where they may.

"You're hurting *our* image. Cut your hair!"

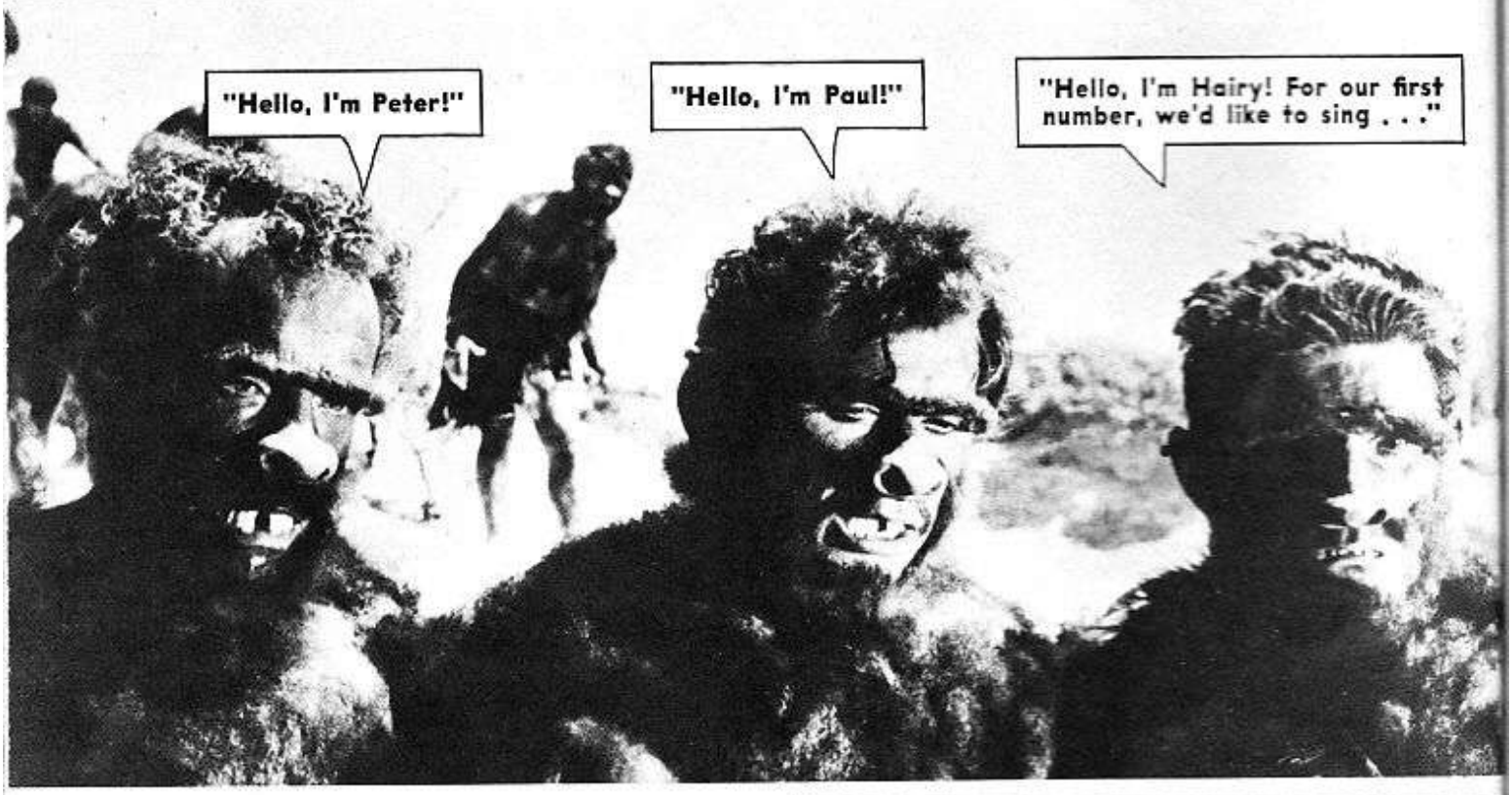
"Hold it! Hold it! You've got my *bad profile!*"

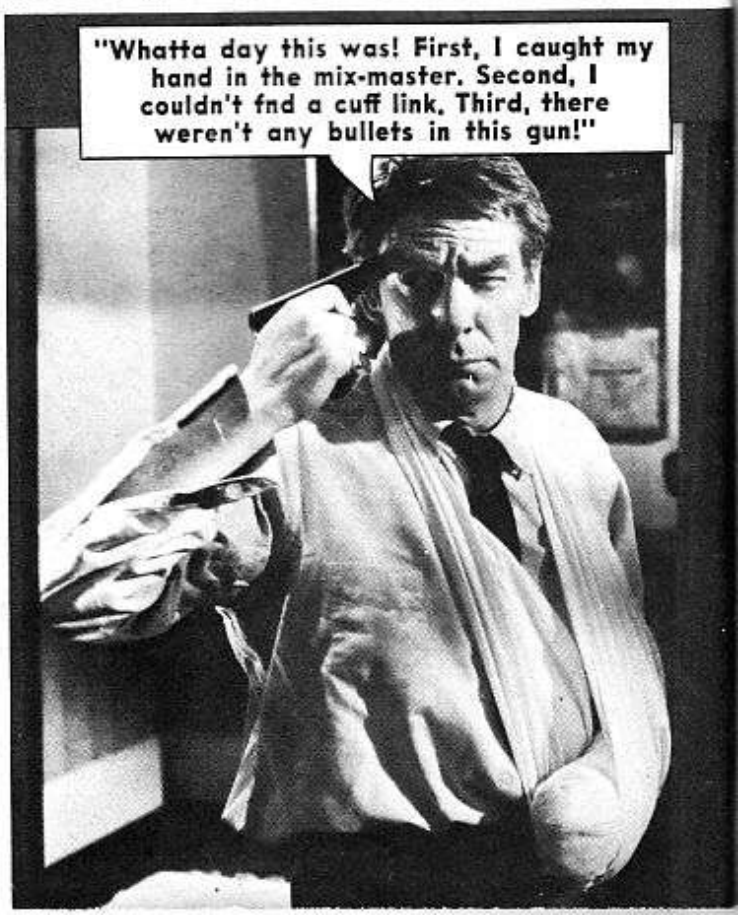
"Pssst . . . Hey, Mack!"

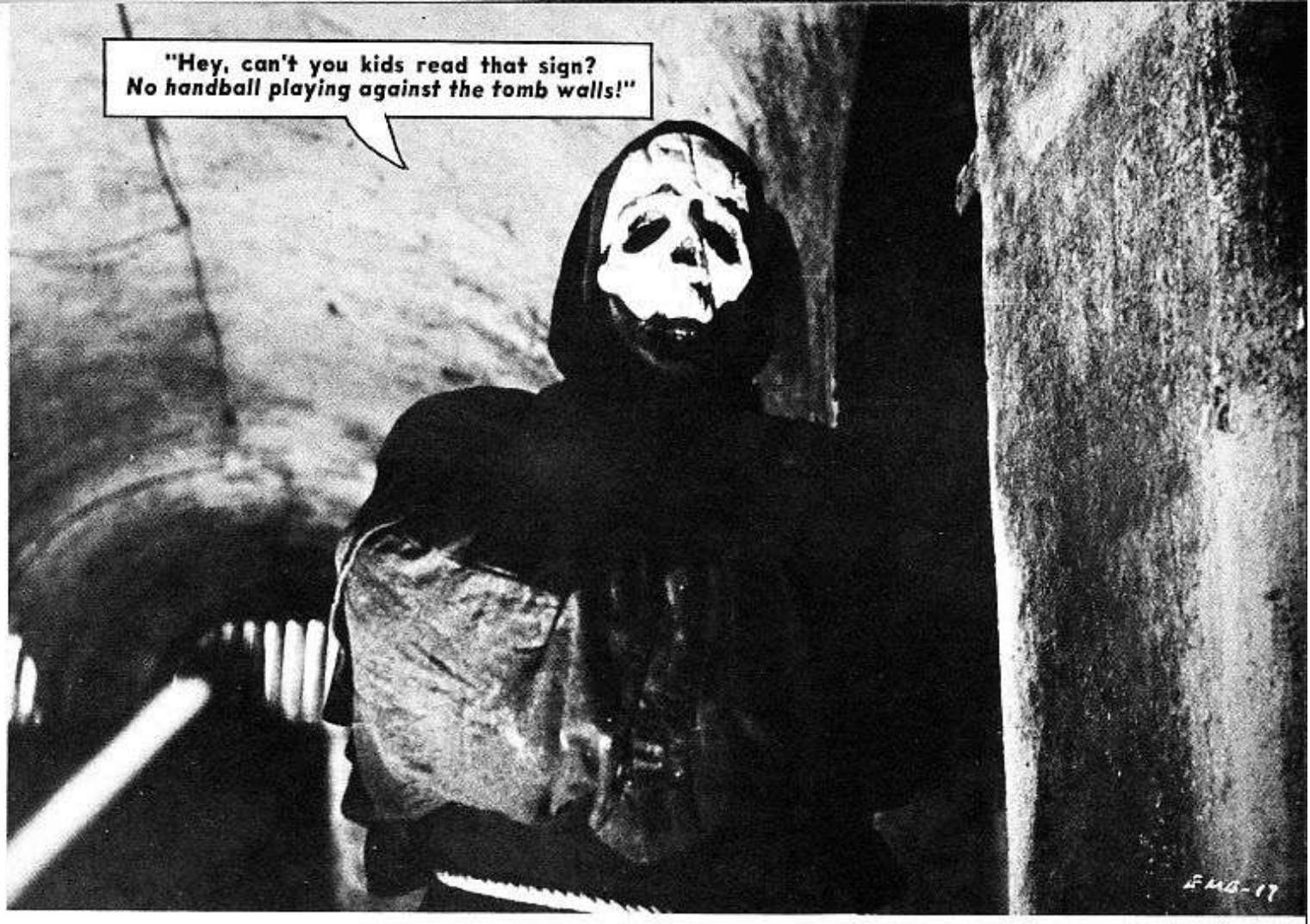
"You know, Mrs. Zakarhias, your place must be *jinxed*. Every building inspector we've sent here has disappeared!"

"Oh? She threatened to chop your head off, did she? Well, if she does, you just chop hers off *right back!*"

THE WACKY WEIRDOS HOWL AGAIN!

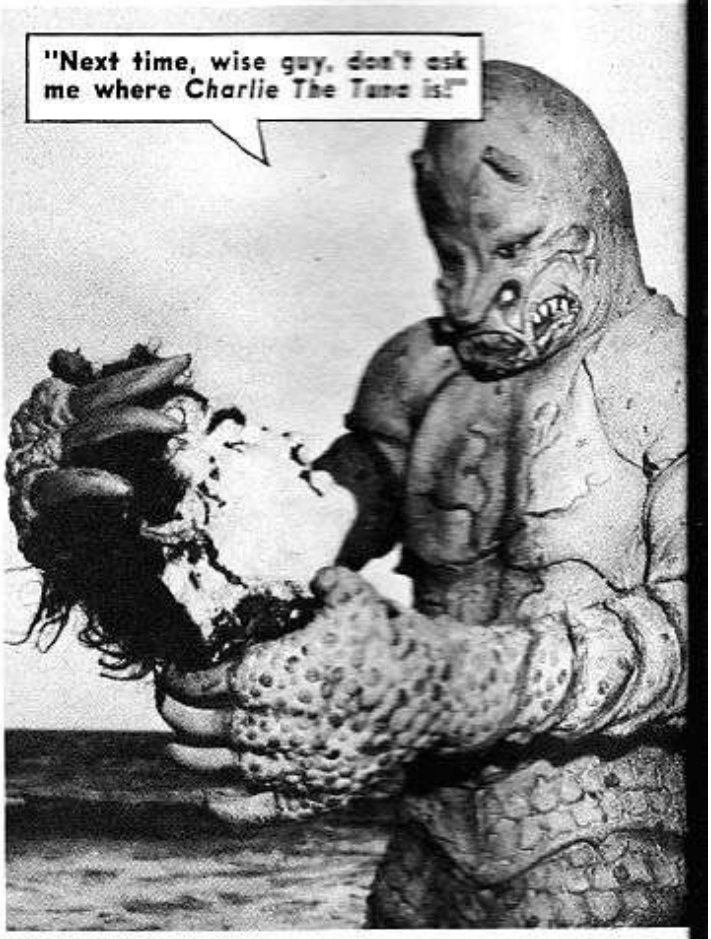





"Hey, can't you kids read that sign?
No handball playing against the tomb walls!"

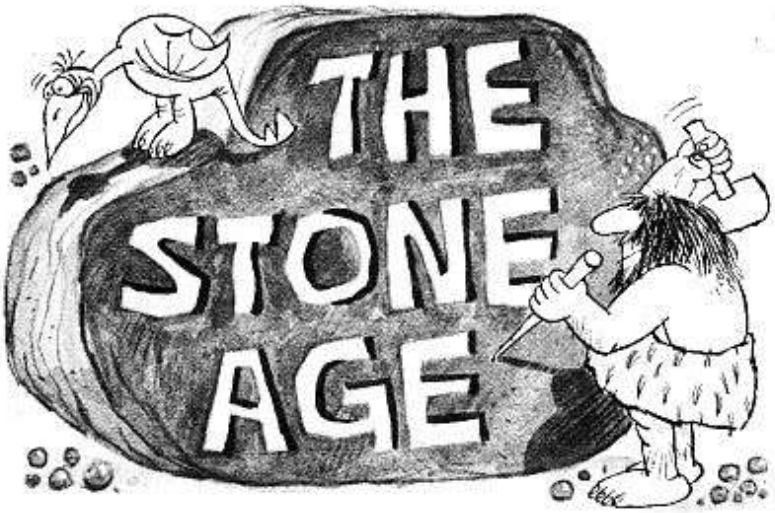
"You frightened me, Burton!
This is the first time I've
seen you wearing tux!"

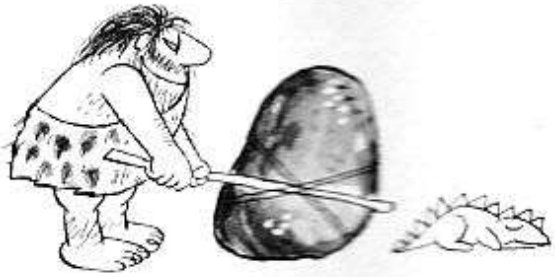
THE SCREAMERS!

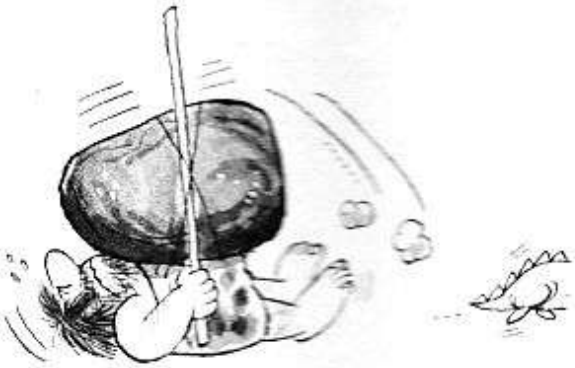


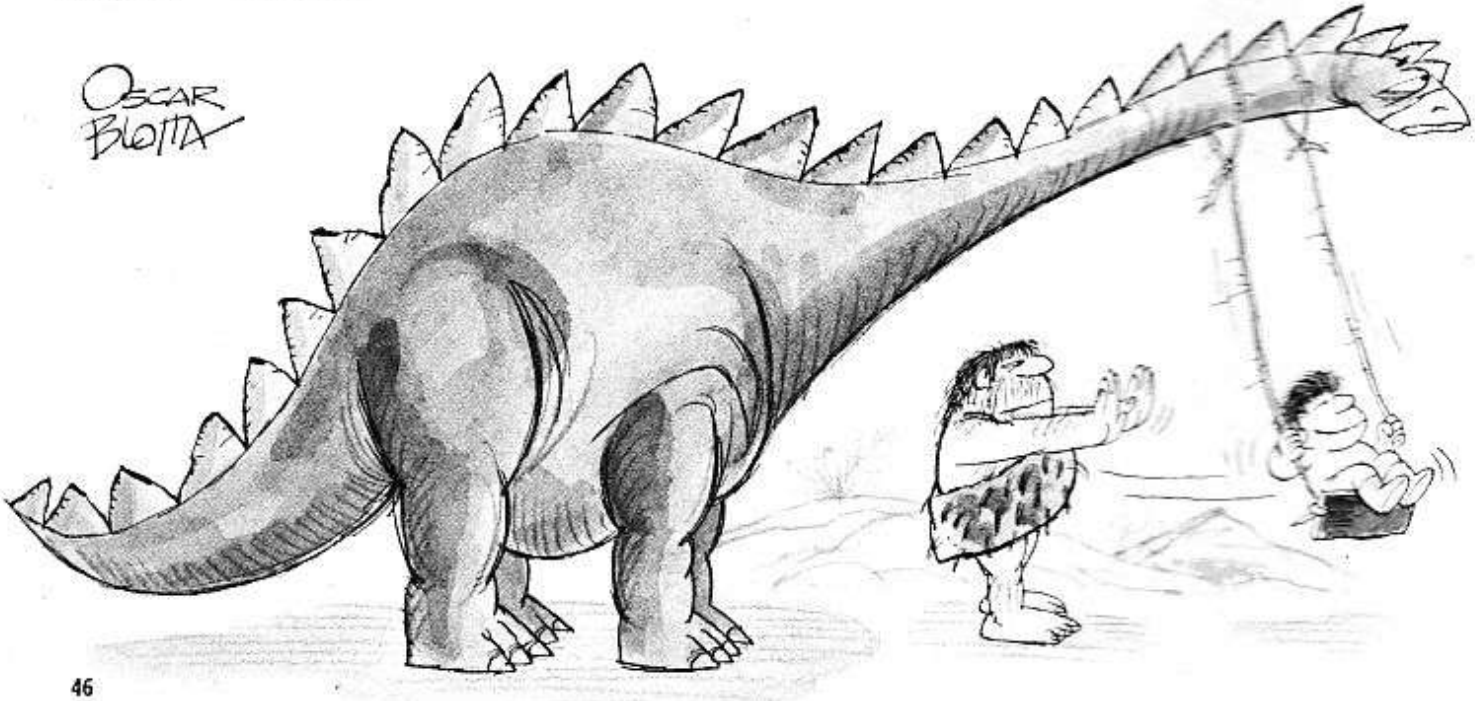
SAY HELLO TO TRANSYLVANIA'S GREATEST SINGER!

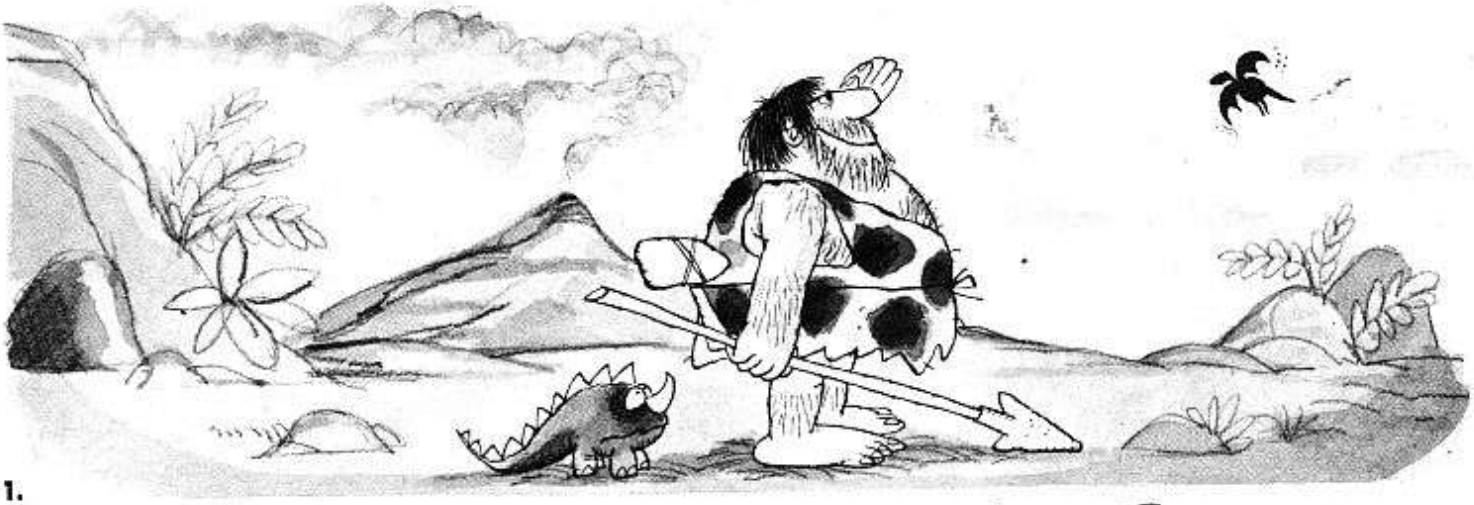
For the delight of his millions of fans the world over, we proudly present the latest photo of top recording star, Freddie "Snooky" Zoombar. Freddie's newest hit disk is "When Your Fangs Have Turned To Silver." Buy it; it's a gasser!


THE
STONE
AGE






OSCAR
BLOTTA



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GREET AND MEET A NEAT BEAT!

Wherever the action is, you'll find beatnik poet, Jack "Pot Luck" Fleabber. Jack's poems are so far out, he receives fan mail from Mars! If you'd care to write him, Fleabber's pad is located at 47-32 Dirty Sneakers Street, Transylvania 00087. *(Print big, because Jack's eyesight's starting to fade!)*

THE NIGHT CRAWLERS

By Vic Martin

The blackness of night engulfed Transylvania . . . The cold, chilling rain beat down intensely . . . Blinding flashes of lightning danced across the ebony sky . . . An eerie scream shattered the stillness . . . It was Vic Martin, shouting: "I'm back with more cartoons!"

"Great movie, but a *lousy* ending!"

"I *told* you *not* to wear that old-fashioned bathing suit! See how you're scaring all those people away?"

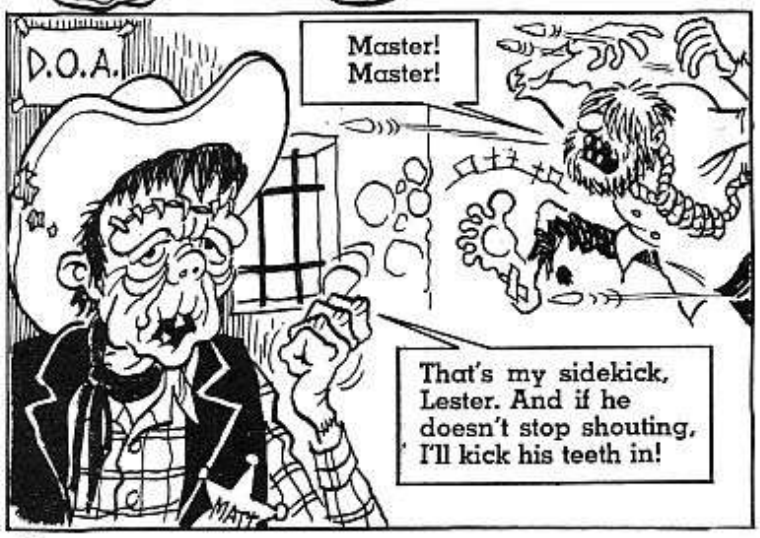
"Does this bus stop at the *Shady Rest Cemetery*?"

"*That's* something you don't see every day! A ghost with a *sanforized* sheet!"

"A Bloody Mary, and heavy on the *blood*!"

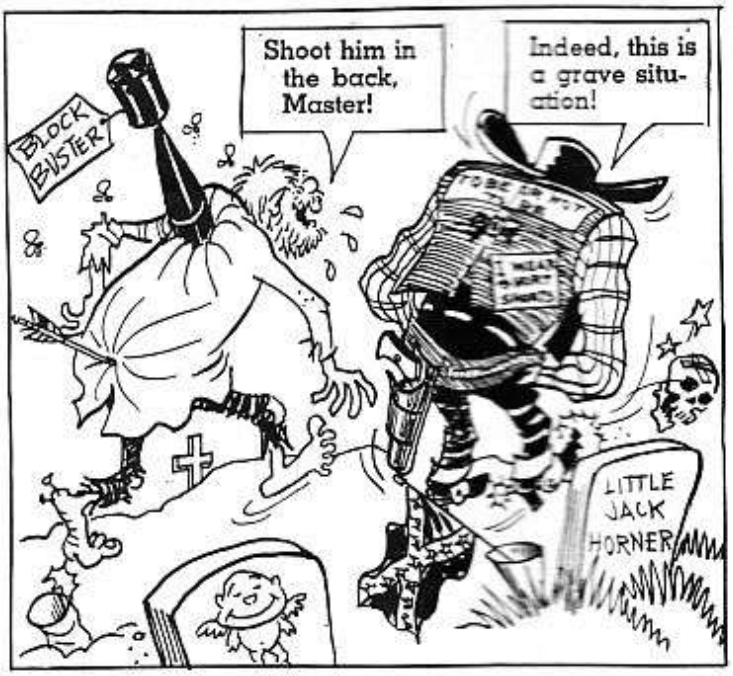
*In keeping with the current trend of western and horror shows, **FOR MONSTERS ONLY** brings you a horrible western! Come back with us now, to the days of the gunslinger, and the stench of . . .*

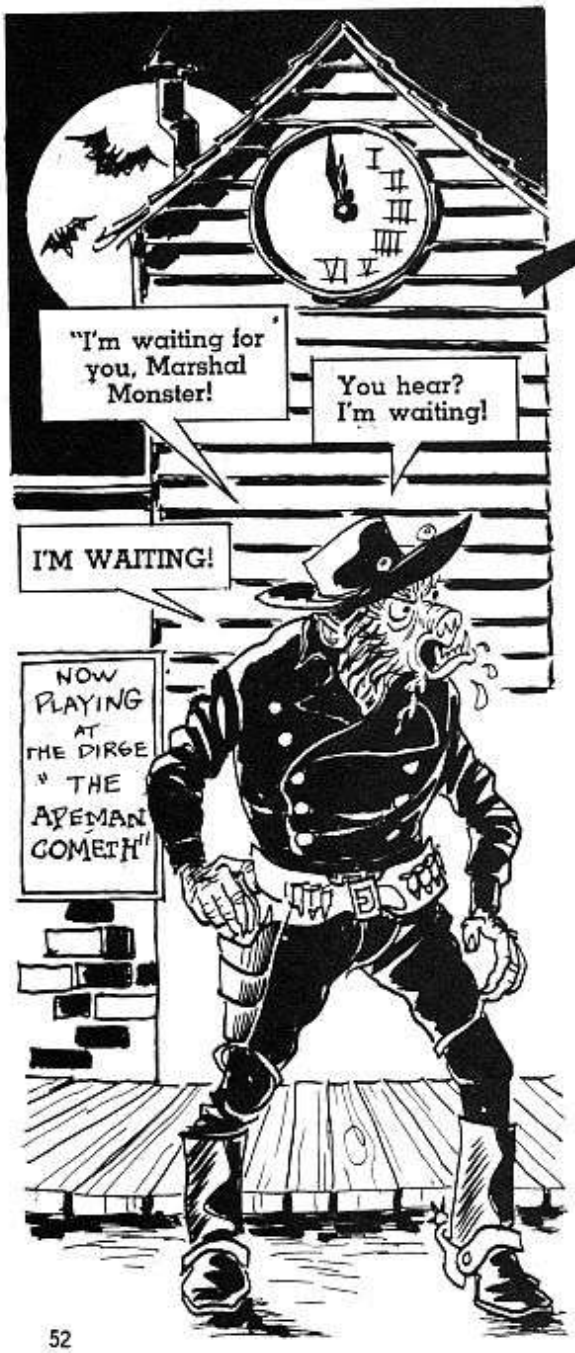
GUNSPOOK

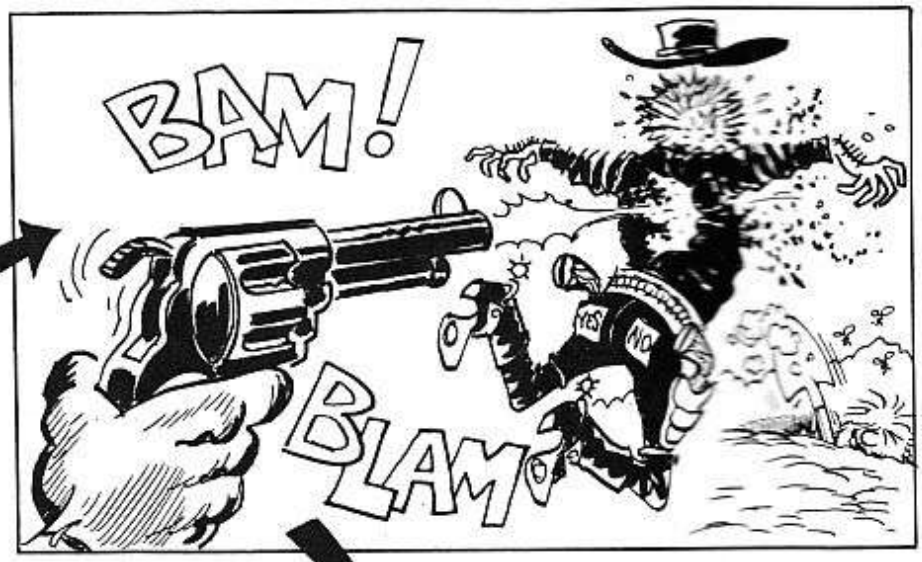


DRYVEIN BLOOD BANK
DEATH VALLEY
TOMBSTONE
DEAD END
Is Wolf Chaney in here, Miss Bitty?
Yes, Matt! He's over there, strangling one of my bartenders!
100 PROOF TYPE A
Wolf, what's this I hear about your smuggling Zombies across the border?
I'll attend to you later, Marshal Monster!
TIRED BLOOD 35¢ SHOT
FORMALDEHYDE ON THE ROCKS 40¢
Shoot him in the back, Master! Shoot him in the back!
But that's not the MANLY thing to do, Lester
POST NO BODIES
Better do as Lester says, Matt!
But that's not the MANLY thing to do, Doc!
I LOVE LUCY
GRADE A BAT MILK

I'll meet you on Front Street at high noon, Marshal Monster!


BLOCK BUSTER
Shoot him in the back, Master!
Indeed, this is a grave situation!
LITTLE JACK HORNER


"I'm waiting for you, Marshal Monster!
You hear? I'm waiting!
I'M WAITING!
NOW PLAYING AT THE DIRGE "THE APEMAN COMETH"


BAM!
BLAM
YES
NO

I thought you said that this wasn't the MANLY thing to do?
You're right, Doc, but I just remembered in time that I'm a MONSTER and not a MAN!
Shoot him again, Master!
THE END

THE ONE THAT GOT AWAY!

While fishing off Plentzello's Dock last month, Col. Benton "Zingy" Slasher caught this 700-pound "king of the deep." Slasher had to toss it back when he discovered that it was his Uncle Ben Wetfins. (Boy, was Slasher's face red!)

("Destination Inner Space")

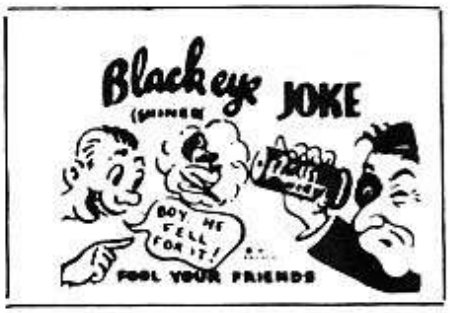
The TRANSYLVANIAN GRAB BAG!

FOOL YOUR FRIENDS AND ENEMIES. BE A MONSTER! PICK ANY AND AS MANY OF THESE GREAT, LAUGH-PACKED NOVELTY ITEMS AS YOU WANT! ONLY 50¢ EACH.

SPECIAL, GIANT OFFER — BUY 4 — GET ONE FREE!
PICK ANY 5 FOR ONLY $2.00 AND GET ONE FREE!

FAKE LIT CIGARETTE

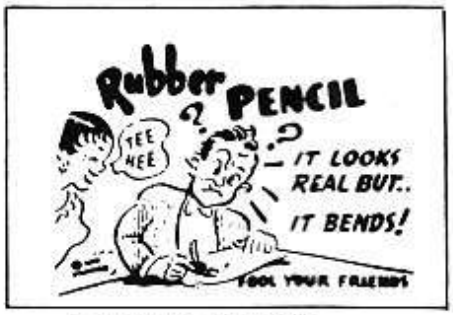
HOT PEPPER GUM



BLACK-EYE JOKE

BIG BUCK TEETH

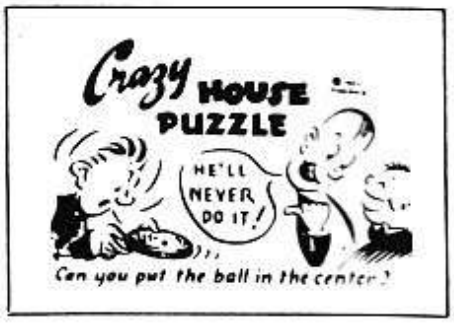
JUMPING CANDY SNAKE



RUBBER PENCIL

REAL RUBBER FRANKFURTER

BLACK SOAP PERFUME



CRAZY HOUSE PUZZLE

FLY ON A SPOON

FRENCH MUSTACHE

JAKE THE SNAKE

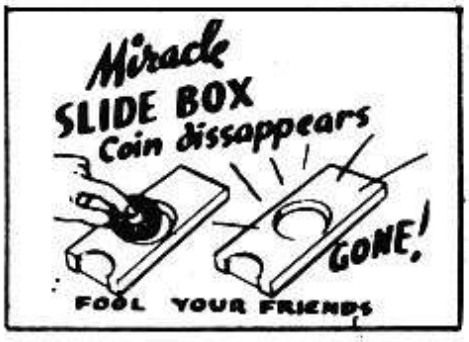
PALPITATOR PLATE LIFTER

BLACK WIDOW SPIDER

SQUIRT RING

FAKE SWISS CHEESE

TANTALIZING SPOON



MIRACLE COIN SLIDE BOX

HORROR HOUSE
GRAB BAG
108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

I enclose $..... for

- ☐ **Fake lit cigarette**
- ☐ **Hot pepper gum**
- ☐ **Black-eye joke**
- ☐ **Big buck teeth**
- ☐ **Jumping candy snake**
- ☐ **Rubber pencil**
- ☐ **Real rubber frankfurter**
- ☐ **Black soap perfume**
- ☐ **Crazy house puzzle**
- ☐ **Fly on a spoon**
- ☐ **French mustache**
- ☐ **Jake the snake**
- ☐ **Palpitator plate lifter**
- ☐ **Black widow spider**
- ☐ **Squirt ring**
- ☐ **Fake swiss cheese**
- ☐ **Tantalizing spoon**
- ☐ **Miracle coin slide box**

NAME.....

ADDRESS.....

CITY.....ZIP .....

STATE.....

NO C.O.D. ORDERS PLEASE

VENUS FLY TRAP THIS PLANT ACTUALLY EATS BITS OF MEAT, FLIES AND INSECTS!

$1.00 FOR THE WORLD'S MOST TERRIFYING HOUSE PLANT!

NO WORK! EASY TO GROW! The Venus Fly Trap bulbs grow especially well in the home. Plants thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 Fly Traps plus extra special growing material packed in plastic bag. ONLY $1.00. FEED IT RAW BEEF!

Unsuspecting insects come in contact with sensitive hairs, causing trap to close. Plant dissolves and digests insects. AMAZING is the word for this startling, surprising plant.

HORROR HOUSE
PLANT DEPT.
108 South Franklin Avenue Valley Stream, L.I., N.Y. 11580

☐ **Enclosed is $1.00 plus 25c for postage and handling for 3 Fly Traps and special growing material.**
☐ **Enclosed is $1.75 plus 25c for postage and handling for 6 Fly Traps and special growing material.**

NAME.....

ADDRESS.....

CITY..... ZIP ..... STATE.....

FRONT VIEW

TERRIFYING!!! A SHOCKER!!! GRUESOME!!!

GIANT! SUPER! FRANKENSTEIN MONSTER MASK

COVERS ENTIRE HEAD!

Horrifying, all-rubber mask. The greatest super Frankenstein mask ever created! Red scars and lips! Eerie, green skin! Silver bolts on neck and forehead! Black hair! A genuine scream producer at only $4.00.

SIDE VIEW

HORROR HOUSE
SUPER MASK DEPT.
108 South Franklin Avenue Valley Stream, L.I., N.Y. 11580

No C.O.D.'s please.

Please send me the super, over-the-head, all-rubber Frankenstein mask. Enclosed find $4.00 plus 25c for postage and handling.

NAME.....

ADDRESS.....

CITY..... ZIP .....

STATE.....

BIG inflatable toys of creatures from the limits of OUTER-SPACE

7 BIG MONSTERS FROM OUTER-SPACE $1

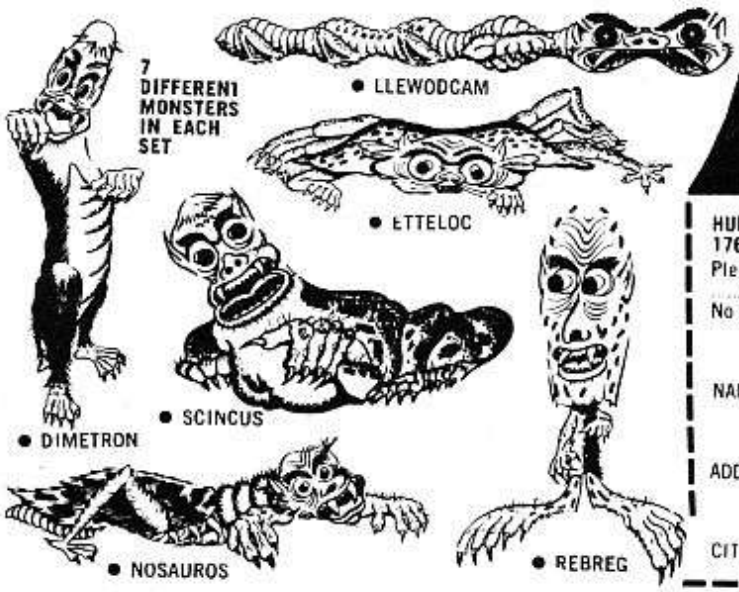
plus 25¢ postage
and handling per set

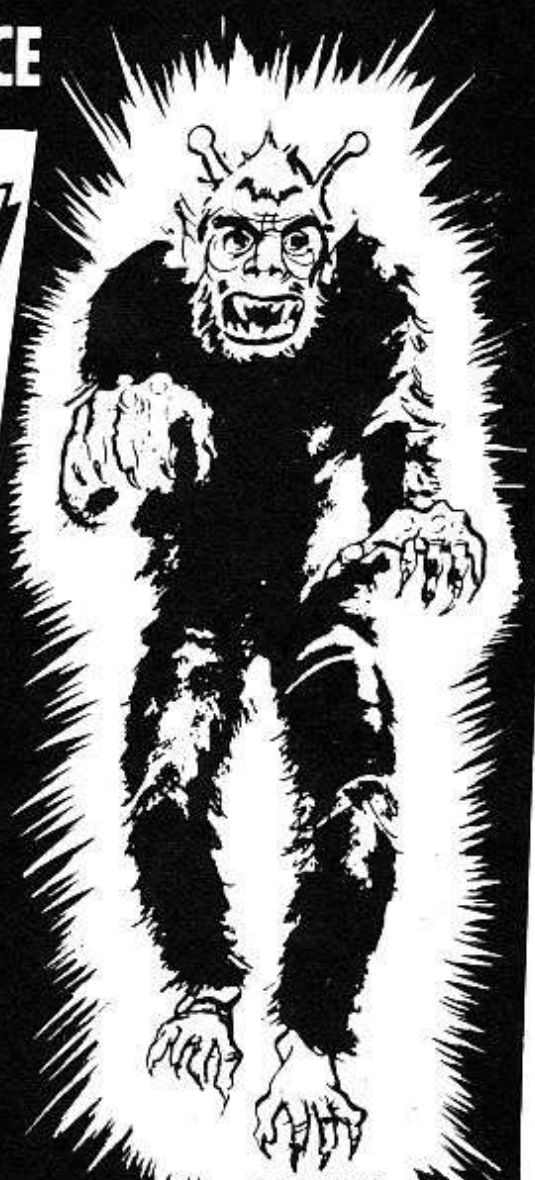
from 1½ feet to over 4 FEET TALL

Lovable monsters for you to command to your every prank! They swing 'n sway, rock 'n roll, wiggle 'n bounce, bend, lean and tilt in every direction. One really flies in the air with a loud thunder and roar. From 1½ feet to over 4 feet tall, one-piece quality molded latex, colorful, completely inflatable. The most exciting and educational set any youngster could want. Now, meet MONSTERS you've never known before.

7 DIFFERENT MONSTERS FROM OUTER SPACE; LLEWODCAM, creepy Beetle of Mars — REBREG, flying Horror of Space — SCINCUS, Beast of the Moon — BALUCHOR, Terror of Venus — NOSAUROS, Spider Man of Uranus — DIMETRON, Bird Man of Saturn — ETTELOC, Brain of Neptune.

Each set has 7 MONSTERS FROM OUTER SPACE for only $1 plus 25¢ postage and handling per set. Guaranteed to delight or money back. Be sure to include postage & handling charges for each set ordered. Please print name and address.





MAIL THIS HANDY ORDER FORM TODAY

HUBBARD HOUSE, DEPT. G-210
176 FEDERAL ST., BOSTON 10, MASS.

Please rush my MONSTERS FROM OUTER SPACE. Enclosed is $..... for .....sets, each set at $1.00 plus 25¢ postage & handling charges. No COD's please.

NAME _____

ADDRESS _____

CITY _____ ZIP _____ STATE _____

HORROR! ACTION!

A COMPLETE COLLECTION OF THE DARING

COMPLETE EDITION. 8MM (160 FT.)

KILLER GORILLA

Heart-pounding suspense when you find yourself on this safari into gorilla country on the Dark Continent. It's a terror trip all the way.

AFRICAN ANIMAL HUNT

Get ready for the charging lions, kill-crazy eagles and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

TARANTULA!

A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

BATTLE OF THE GIANTS

A spine-tingling, epic saga of one million years ago, when two monster mastodons fought the goriest battle of all time. Pulse-pounding suspense.

Each 8MM film costs $5.75 plus 25c handling.

HORROR HOUSE *FILM DEPT.*
108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

NAME.....

ADDRESS.....

CITY..... ZIP ..... STATE.....

Enclosed find $..... Please send me the 8MM.:

☐ **KILLER GORILLA**—$5.75 plus 25c handling
☐ **AFRICAN ANIMAL HUNT**—$5.75 plus 25c handling
☐ **TARANTULA**—$5.75 plus 25c handling
☐ **BATTLE OF THE GIANTS**—$5.75 plus 25c handling

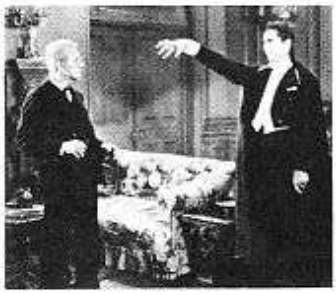
NO C.O.D. ORDERS PLEASE

ADVENTURE! IN 8MM MOVIES

THE UNUSUAL AND THE DANGEROUS!

NO C.O.D.s Please. *PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.*

DRACULA (BELA LUGOSI)



The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London. Count Dracula, the FIENDISH VAMPIRE, is on the prowl. See it and scream!

FRANKENSTEIN MEETS WOLFMAN

For the real fans of the spine-tingling, hair-raising set, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Exciting from the first to last scene.

THE MUMMY (BORIS KARLOFF)

A screen horror classic. Boris Karloff as the mad, crazed mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

ONE MILLION B.C.

See a terrified woman flee the chaos of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

Each 8MM film costs $5.75 plus 25c handling.

HORROR HOUSE *FILM DEPT.*
108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

NAME.....

ADDRESS.....

CITY..... ZIP .....

STATE.....

Enclosed find $..... Please send me the 8MM:

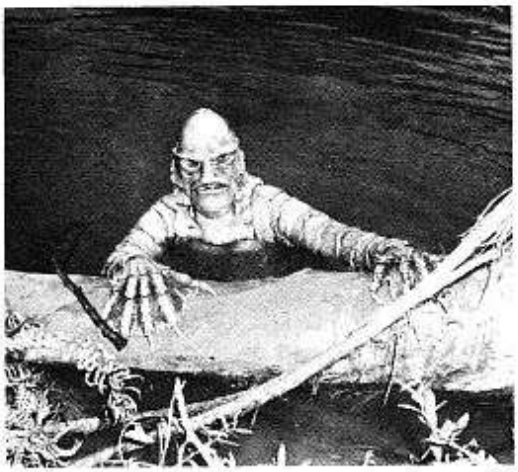
☐ **DRACULA**—$5.75 plus 25c handling

☐ **FRANKENSTEIN MEETS THE WOLFMAN**—$5.75 plus 25c handling

☐ **THE MUMMY**—$5.75 plus 25c handling

☐ **ONE MILLION B.C.**—$5.75 plus 25c handling

CREATURE FROM THE LAGOON



In the heat-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

CROCODILE THRILLS

One man with just a knife fights for his life. From the Everglades of Florida to the Burmese jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension!

WAR OF THE PLANETS

Mighty men from a strange planet kidnap a famous scientist to help the unearthly Furies of an out-law planet. A climax of exploding missiles and bombs.

THE MUMMY'S TOMB

A horrendous tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wields destruction on all who are cursed by their entrance into his terror-filled tomb.

HORROR HOUSE ***FILM DEPT.***
108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

NAME.....

ADDRESS.....

CITY..... ZIP .....

STATE.....

No C.O.D.'s please.

Enclosed find $..... Please send me the 8MM:

☐ **CREATURE FROM THE LAGOON—** $5.75 plus 25c handling

☐ **CROCODILE THRILLS—** $5.75 plus 25c handling

☐ **WAR OF THE PLANETS—** $5.75 plus 25c handling

☐ **THE MUMMY'S TOMB—** $5.75 plus 25c handling

Each 8MM film costs $5.75 plus 25c for handling.

SON OF FRANKENSTEIN

One of the most thrill-packed, supernatural screen screamers of all time. Eerie is the word for this masterpiece of the mysterious.

LION-TIGER FIGHT

By a chance of luck, a hunter drove a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-ending decision. See who the real king of the beasts is!

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A slightly daffy scientist comes up with a weird drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

THE CREATURE WALKS AMONG US

From the jungle lagoon, The Creature attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of stark-raving fury.

HORROR HOUSE ***FILM DEPT***

108 South Franklin Avenue
Valley Stream, L.I., N.Y. 11580

NAME.....

ADDRESS.....

CITY..... ZIP .....

STATE.....

No C.O.D.'s please.

Enclosed find $..... Please send me the 8MM:

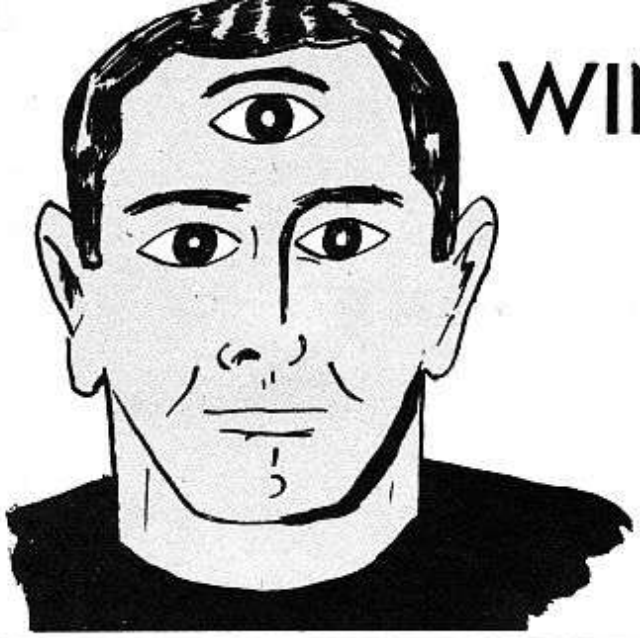
☐ **SON OF FRANKENSTEIN—** $5.75 plus 25c handling

☐ **LION-TIGER FIGHT—** $5.75 plus 25c handling

☐ **ABBOTT & COSTELLO—JEKYLL & HYDE—**$5.75 plus 25c handling

☐ **THE CREATURE WALKS AMONG US —**$5.75 plus 25c handling

Each 8MM film costs $5.75 plus 25c for handling.



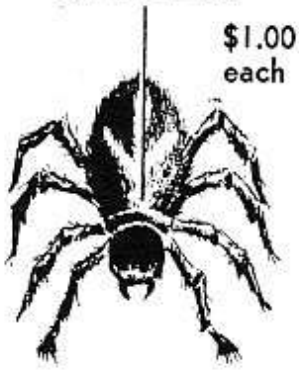
WINKING-BLINKING MONSTER EYE!

ONLY 1.00!

Press it onto forehead. It'll stick and wink at the same time! A real *eye-catching* item!!!

BLACK WIDOW SPIDER

$1.00 each



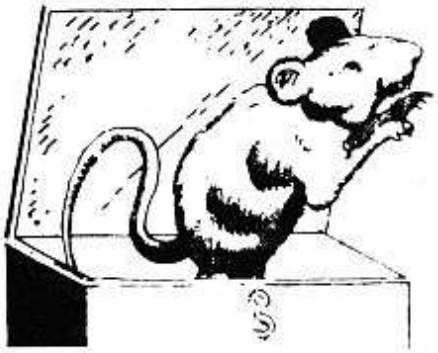
A REAL HORROR
Looks like the real McCoy. Plenty of shocks with this.

TERROR TEETH

Snap-in terror teeth. Fits between lips and gums. Become a monster in a flash.

Only $1.00

JUMPING RAT-IN-THE-BOX



Open the box and stand back. Sure to make folks scream. Only

$1.00

COMPLETE SET OF 10 MONSTER FINGER NAILS

MADE OF RUBBER

A handful of horror is yours for only $1.00.

HORROR HOUSE
TERROR THINGS
108 South Franklin Avenue Valley Stream, L.I., N.Y. 11580

I enclose $..... for items checked, plus 25c for each item for handling and postage. (No C.O.D.'s please.)

- ☐ BLACK SPIDER—**$1.00 each**
- ☐ JUMPING RAT-IN-BOX—**$1.00 each**
- ☐ TERROR TEETH—**$1.00 set**
- ☐ MONSTER FINGERNAILS—**$1.00 set**
- ☐ WINKING-BLINKING MONSTER EYE—**$1.00 each**

NAME.....

ADDRESS.....

CITY..... **ZIP** ..... **STATE**.....

MONSTER S-I-Z-E MONSTERS

Just imagine your friends' shock when they walk into your room and see the "visitor" standing around . . . as BIG as life. Frankenstein and Dracula—as horrible and sinister as any nightmare. A full 6-ft. tall in authentic colors and so life-like you'll probably find yourself talking to them. Won't you be surprised if they answer! Just send $1 plus 25¢ to cover postage and handling for each monster you want. Money back if not satisfactorily horrified.

10-DAY FREE TRIAL

Honor House Prod. Corp.
Dept.146M508 Lynbrook, N. Y.

Rush me my 6-ft. tall monsters. Send me:
☐ Frankenstein ☐ Dracula

I enclose $1 plus 25¢ for postage and handling for each. If I don't get shivers of delight, I can return my purchase within 10 days and you will refund the full purchase price.

Name .....

Address .....

DELUXE OVER-THE-TOP

RUBBER MASKS

ONLY $1.50 EACH!

HORRIBLE MONSTER

Here's the one that's sure to make you stand out in a crowd. Green in color. Terrific shocker with the fright-set. Wear it and be the big maniac in your gang!

WEIRD CYCLOPS

The one-eyed monster from the past. A large, green-blue eye in the middle of the forehead. Get busy scaring your friends!

TERROR MEDUSA

Snake-infested, green hair. The gal from the dark, dark ages. Blue eyes and screaming mouth. Guaranteed to frighten your friends. Wonderful for scaring truant officers away. Very authentic.

DEADLY VAMPIRE

O.K., girls! Here's a horror mask for you. With white skin and long, black hair, it's a true ghoul of a dream's delight. Walk down the street and watch the boys take notice of you.

GRINNING SKULL

This bone-colored, red-eyed, yellow-toothed skull is one of the greatest masks ever created. Watch the reactions on the faces of the folks you meet. A collector's item.

RED DEVIL

Horrifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Pointed ears with large, red horns. Be the HOT-SHOT in your crowd. A flaming red item.

TERRIBLE WITCH

Here's a mask that will shock people from the word "Eeeehhhh!" Blackish hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!

HORRIBLE MELTING MAN

If you saw the motion picture "The House of Wax," you know how terrifying this marvelous monster mask is. Half the face melts away like hot-burning wax. A guaranteed shoutmaker.

WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy-type face with razor-sharp teeth.

THE MUMMY

This is one of the truly horrifying masks in history of monster masks by far! Gruesome with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.

JEKYLL AND HYDE

Part man, part monster. A mask based on that all-time horror movie, "Dr. Jeckyl and Mr. Hyde." A Hollywood shock-packed classic. This is the monster mask for folks who like their thrills big. Very authentic in every detail.

HORROR HOUSE
108 S. FRANKLIN AVENUE
VALLEY STREAM, N. Y. 11580

No C.O.D. Orders please.

I enclose $..... for the items marked on this coupon, plus 25c extra for each item for postage and handling. All masks $1.50 each.

- ☐ WEREWOLF
- ☐ WEIRD CYCLOPS
- ☐ DEADLY VAMPIRE
- ☐ HORRIBLE MONSTER
- ☐ TERROR MEDUSA
- ☐ GRINNING SKULL
- ☐ RED DEVIL
- ☐ TERRIBLE WITCH
- ☐ HORRIBLE MELTING MAN
- ☐ THE MUMMY
- ☐ JEKYL L AND HYDE

NAME.....

ADDRESS.....

CITY.....

ZIP .....STATE.....

SUPER OVER-THE-TOP MASKS

ONLY $2.00 EACH

CHILLING CAVEMAN

Covers head. This horrifying, heavy, rubber mask reaches the heights in the creative genius of mask-making. Painstakingly painted and generously decorated with hair. Sure to startle anyone who sees it.

JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the gals see you wearing this one, they'll go ape over you!

HORROR ZOMBIE

The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Grave-yard green skin, twisted teeth and black hair.

BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between it's teeth, and a blood-red bandana on top of its frightful-looking head. Eerie sight. Sure to scare your friends out of their wits.

EXTRA! EXTRA! EXTRA!

GIANT MONSTER HANDS ONLY $3.00 PER PAIR!

GIANT MONSTER FEET ONLY $3.00 PER PAIR!

HORROR HOUSE
108 S. FRANKLIN AVENUE
VALLEY STREAM, N. Y. 11580

I enclose $..... for the items checked below, plus 25c extra for each item for postage and handling. No COD orders please.

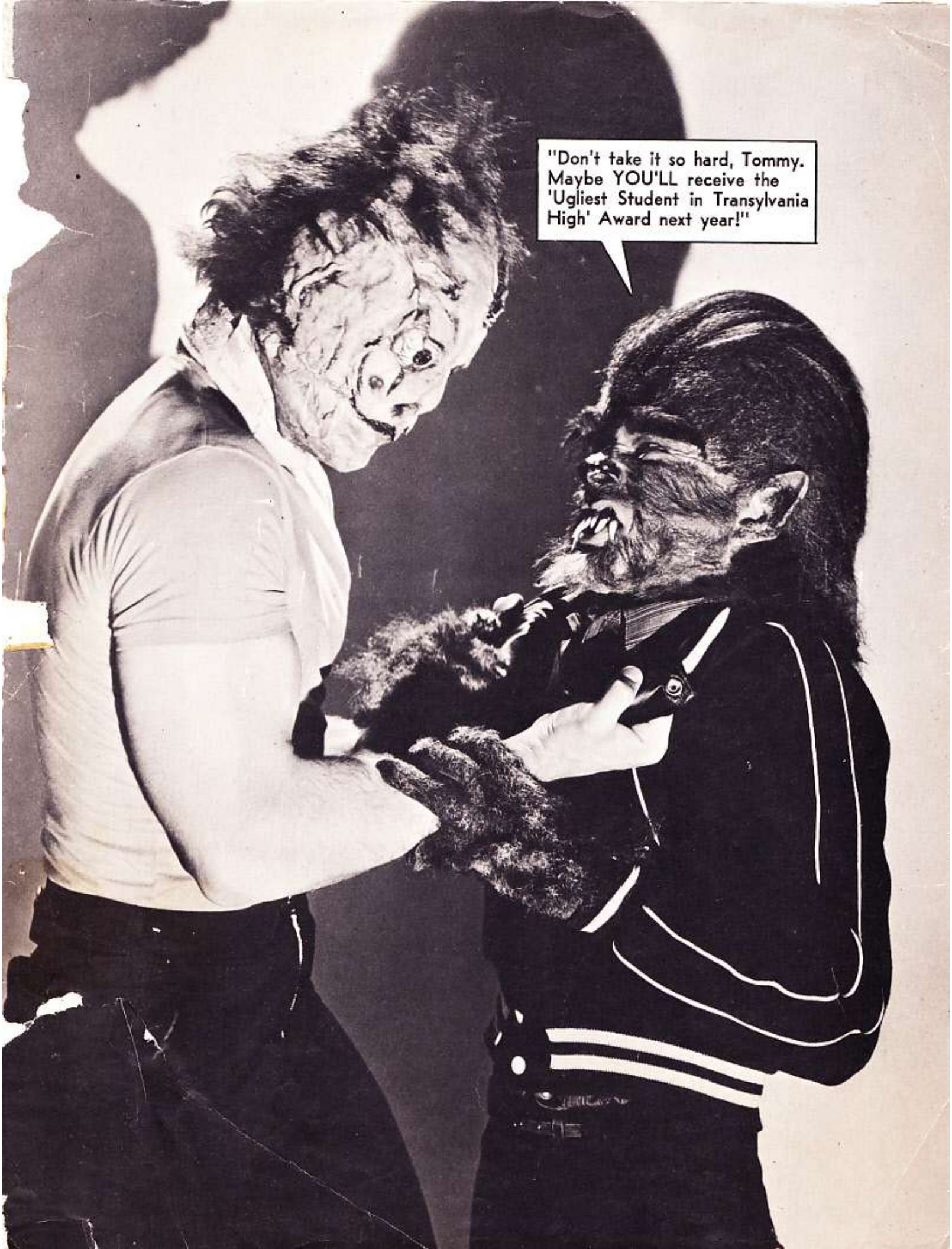
All masks $2.00 each; giant hands and feet $3.00 per pair.

- ☐ Chilling Caveman
- ☐ Jungle Gorilla
- ☐ Horror Zombie
- ☐ Blackbeard the Pirate
- ☐ Giant Monster Hands
- ☐ Giant Monster Feet

NAME..... JUBIL-SCAN 2013

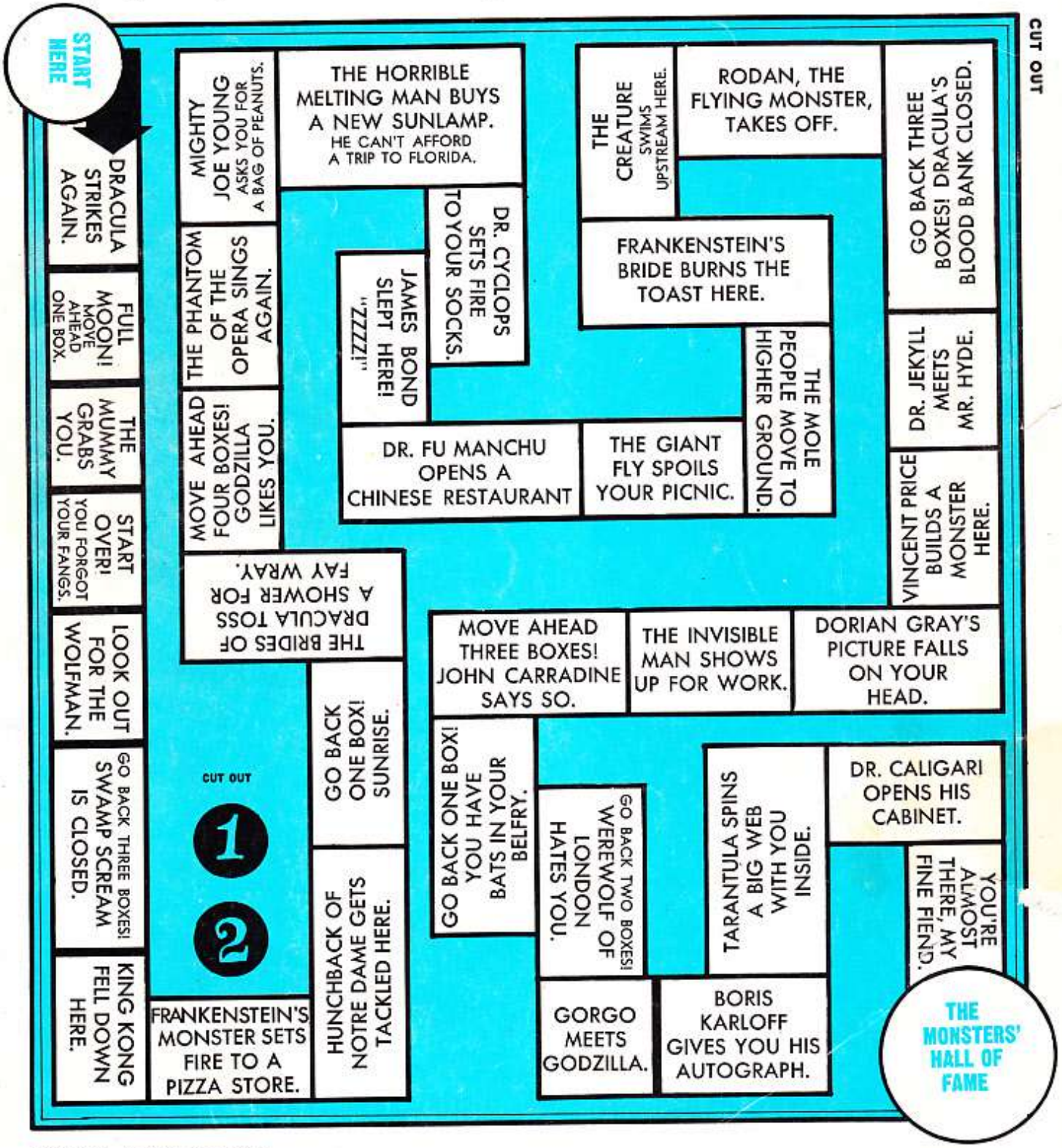
ADDRESS.....

City..... ZIP ..... State.....


"Don't take it so hard, Tommy. Maybe YOU'LL receive the 'Ugliest Student in Transylvania High' Award next year!"

THRILLER-DILLER BONUS!!!

Look what we've come up with for all our fun-loving monsters! A new ghoul game, TERROR TOUR! We're sure you'll have hours of eerie enjoyment with TERROR TOUR . . . Here's how to play: Just roll one die (that's one of two dice). Then move as many batty boxes as the numbers which appear on the die. Okay, you're ready to begin your trip into the world of happy horrors!



CUT OUT ALONG OUTLINE.